

Best Amateur Photographs Win Cash Prizes

See Page 24

# Mid-Week Pictorial

'NEWS OF THE WORLD IN PICTURES'

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

AUGUST 19, 1926

VOL. XXIII, NO. 26

TEN  
CENTS

CANADA  
15 CENTS



*First of Her Sex to Swim the English Channel: Gertrude Ederle, Nineteen-Year-Old American Mermaid, Who Not Only Performed the Feat That Was Generally Believed Impossible for a Woman, but Beat the Best Men's Record for the Exploit by Nearly Two Hours, Her Time Being 14 Hours and 31 Minutes* (International.)





AS THOUGH ON WINGS: ESTHER FOLEY of the New York Women's Swimming Association, Winner of the National Diving Championship in the Sesquicentennial Pool at Philadelphia. (Times Wide World Photos.)

## Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESS  
**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:20 | Erlanger, Dillingham & Ziegfeld, Mgr. Dirs.  
 CHARLES DILLINGHAM Presents  
 AMERICA'S MUSICAL COMEDY SWEETHEART.  
**MARILYN MILLER in SUNNY** Aristocrat of Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
 CO-STARS: JACK DONAHUE, CLIFTON WEBB, MARY HAY. Staged by HASSARD SHORT.

**CASINO** 39th and B'way. Evgs. 8:30.  
 Matinees Wed. & Sat.  
 RUSSELL JANNEY'S MUSICAL TRIUMPH  
**VAGABOND KING**  
 Based on McCarthy's "If I Were King."  
 MOST THRILLING OPERETTA EVER PRODUCED IN AMERICA.  
 Music by RUDOLF FRIML.

DAVID BELASCO presents  
**BELASCO THEATRE** WEST 44th ST.  
 EVES. 8:30.  
 MATS. THURS. & SAT. 2:30.  
**LENORE ULRIC**  
 AS **LULU BELLE**  
 IN A NEW PLAY  
 by EDWARD SHELDON & CHARLES MACARTHUR  
 Supported by Henry Hull and a company of unique distinction

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.  
 Matinees Thursday and Saturday  
 WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.  
**IOLANTHE**

GEORGE WHITE'S APOLLO THEATRE West 42 St.  
 EVES., 8:15 SHARP. POP. MATS. WEDNESDAY & SATURDAY.  
**GEORGE WHITE'S SCANDALS**  
 WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

GLOBE THEATRE B'WAY & 46TH ST. POP.  
 MATS. WED. & SAT.  
 A MUSICAL COMEDY REVUE  
**ZIEGFELD REVUE**  
 GLORIFYING THE AMERICAN GIRL.

**MID-WEEK PICTORIAL**  
 Photographically Covers the Fields of the Theatre, Motion Pictures, Sports and News Events of Importance.  
 Introductory Offer—3 Months for \$1.00  
 Published by The New York Times Company, 229 West 43d Street, New York, N. Y.

THEATRE GUILD PRODUCTIONS  
**Garrick Gaieties** of 1926  
**GARRICK THEA.** 65 West 35th Street. Evenings 8:30.  
 MATINEES THURS. AND SAT., 2:30.

**At Mrs. Beam's**  
 A Comedy by C. K. MUNRO  
**GUILD THEA.** West 52nd Street. Evenings 8:40.  
 MATINEES THURS. AND SAT., 2:40.

RICHARD HERNDON Presents  
 J. P. McEVY'S  
**"AMERICANA"**  
 "Cleverest Revue in Town."  
 —Stephen Rathbun, Eve. Sun.  
**BELMONT THEA.** 48th Street, East of B'way. Evs. 8:30  
 Matinees Thursday and Saturday 2:30

### FEATURE MOTION PICTURES

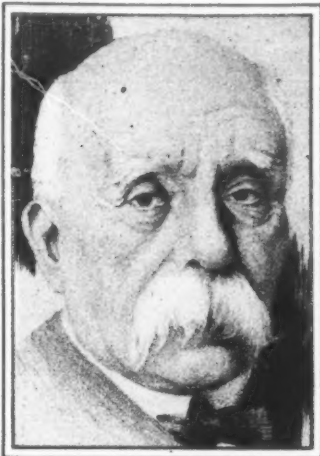
ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES  
 TWICE DAILY, 2:30-8:30. AT 3.  
**THE BIG PARADE**  
 A METRO-GOLDWYN-MAYER PRODUCTION.

EMIL JANNINGS and LYA DE PUTTI in **VARIETY**  
 A Paramount Picture.  
 The most absorbing film of all time.  
**REFRIGERATED RIALTO**  
 One of the PUBLIX Theatres B'WAY at 42D ST.  
**REFRIGERATED RIVOLI** **The Showoff**  
 A Paramount Picture  
 Directed by Malcom St. Clair  
 with Ford Sterling, Lois Wilson, Louise Brooks and Gregory Kelly.  
 One of the PUBLIX Theatres.  
 BROADWAY at 49TH ST.

WARNER BROS. & VITAPHONE CORPORATION Present JOHN **VITAPHONE BARRYMORE**  
 AND in **DON JUAN**  
 REFRIGERATED WARNER THEATRE B'way at 52nd St.  
 2:15-8:15



# MAN OF THE WEEK



GEORGES CLEMENCEAU.  
(From Drawing by Marcus.)

FROM his seashore home in Vendee the "Tiger of France," Georges Clemenceau, former Premier, now 85 years old, has written a letter to President Coolidge which has become a subject of heated discussion and has found an echo in many of the Old World capitals.

Breaking his silence of six years, the venerable but vigorous statesman, who was such a pillar of strength to the allied cause during the war, appeals to the President of the United States not to consider the debt of France to America as a purely business proposition, but to take into account France's empty treasury and her sacrifices in men and treasure.

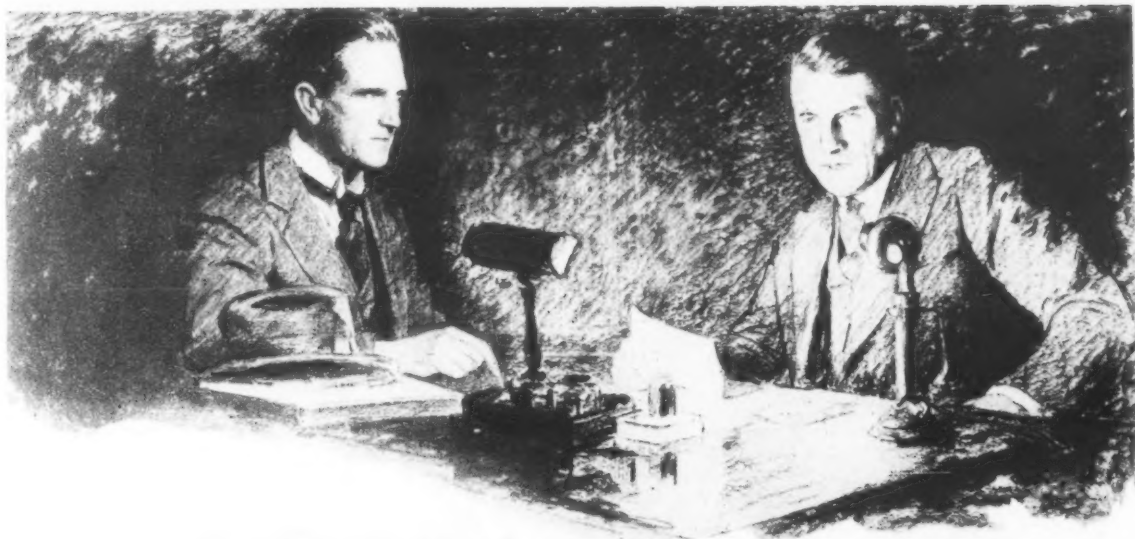
He charges America with having made a blood truce with the common enemy in utter disregard of her comrades in arms, just as Russia did at Brest-Litovsk, and he intimates that what is sought is to make France pledge her territory, like Turkey, as security for the loan—something to which she will never consent.

"That, Mr. President," he says, "it is necessary for me to say to you, we shall never accept. France is not for sale, even to her friends. She was independent when we inherited her. She shall be independent when we leave her. Ask yourself if—after President Monroe—you would feel otherwise about the American Continent."

Further on he alludes to France's losses in the war.

"Yes," he says, "we threw all into the caldron—blood and money—just as did England and the United States. But it is French territory which was scientifically ravaged. For three mortal years we waited for that American word, 'France is the frontier of liberty.' Three years of blood and money flowing from every pore. Come and read in our villages the endless lists of our dead. Let us compare if you wish. Is not the vital strength of this lost youth a 'bank account?'"

What repercussion the letter will have on American sentiment is yet to be determined. A summary of it was brought to the President's attention, but he declined to comment on it.



## LOST: \$35,000

THE OTHER DAY a representative of the Alexander Hamilton Institute walked into a business man's office in answer to a telephone call.

"I have sent for you because I am in serious trouble," said the man. "I am on the verge of bankruptcy."

"Fifteen years ago I had an opportunity to enrol with the Institute," he went on. "But I was just out of college, making a good salary, and I expected to get my experience out of my work. I did pretty well. I accumulated a small fortune."

He hesitated. "It's gone now," he said. "In the last two months I have lost \$35,000 in my business, and all because there are certain fundamental principles of business I thought I knew *and didn't*."

"But it's not too late," he concluded. "I can get back that \$35,000, and this time I won't lose it. I want to enrol for your reading course before another sun sets."

### Procrastination is the thief of cold hard cash

It is the business of the Alexander Hamilton Institute to prevent just such tragedies as this. How? By providing a means whereby a man may become familiar with *all* the underlying principles of business.

The young man of twenty with no responsibilities to anyone but himself can perhaps afford to take a chance.

But these are serious days, these days after thirty! The earning of money, once taken more or less lightly, has become vital. You want your wife to have every comfort this world offers. You want your children to have as good a chance as you had—a better chance.

It is to mature men—men who not

only *want* to succeed but *must* succeed—that the Institute appeals most strongly.

For more than seventeen years it has been the privilege of the Institute to help men shorten the path to success; to increase their earning power; to make them masters of the larger opportunities in business. More than 250,000 men have profited by its training.

### Kind of men enrolled

Among the prominent men who have enrolled for the Course are:

E. E. Amick, Vice-President, First National Bank, Kansas City, Mo.; Francis A. Countway, President, Lever Brothers Company (Mfrs. Lux, Lifebuoy Soap); Charles E. Hires, President, Hires Root Beer Company; Roy W. Howard, Chairman, Board of Directors, Scripps-Howard Newspapers; William Wrigley, Jr., President, William Wrigley, Jr., Co. (Wrigley's Gum).

Its Advisory Council consists of these prominent men:

General T. Coleman duPont, the well-known business executive; Percy H. Johnston, President of the Chemical National Bank of New York; Dexter S. Kimball, Dean of the College of Engineering, Cornell University; John Hays Hammond, the eminent engineer; Frederick H. Hurdman, Certified Public Accountant and Business Advisor; and Dr. Jeremiah W. Jenks, the statistician and economist.

The typical Institute man is—*You*. You are probably over 30. The average age of Institute subscribers is 34.

You have a wife; perhaps children. A majority of Institute subscribers are married.

In other words, this training is especially designed for *you*. Will you let us tell you about it?

### Send for this valuable book

Out of our experience we have prepared a book called "Forging Ahead in Business." We should like to send you this book—free by mail, and without obligation.

It is a cheerful, helpful book. It proves conclusively that a man's responsibilities and income can be increased by a definite addition to his business knowledge; and it points the way. The coupon brings it to you.

## Alexander Hamilton Institute

Executive Training for Business Men



ALEXANDER HAMILTON INSTITUTE  
614 Astor Place New York City

Send me at once the booklet, "Forging Ahead in Business," which I may keep without obligation.

Signature \_\_\_\_\_ Please write plainly

Business Address \_\_\_\_\_

Business Position \_\_\_\_\_



# Three months for one dollar

Begin next week and receive  
Mid-Week Pictorial for  
the next 13 weeks

Oct  
14  
over 100  
pictures

Oct.  
21

over 100  
pictures

Sept.  
2  
over 100  
pictures

Sept.  
9

over 100  
pictures

Sept.  
16

over 100  
pictures

Sept.  
23

over 100  
pictures

Sept.  
30

over 100  
pictures

Oct.  
7

over 100  
pictures

Nov.  
18

over 100  
pictures

Nov.  
11

over 100  
pictures

Nov.  
4

over 100  
pictures

Nov.  
25

over 100  
pictures

Over  
1500  
pictures  
for \$1

EACH issue of Mid-Week Pictorial is a mine of entertainment and information. News pictures of recent events, interesting people and beautiful scenes. Pictures of interest for grown-ups as well as young people. Every issue contains over one hundred unusual photographs.

Mid-Week Pictorial reports the latest events in the world of sports, fashion, the theatre, motion pictures, travel, interior decorations and unusual developments in art and science. There is no other magazine in America like it. If you are not already a regular subscriber you will be interested in the special offer—thirteen weeks for \$1.00

—or in subscribing for a full year. The order form is for your convenience.

Clip Immediately  
and Mail →

MID-WEEK PICTORIAL,  
Times Square, New York, N. Y.

☐ Enclosed is four dollars, for which send me MID-WEEK PICTORIAL for one year (fifty-two issues.)

☐ One dollar is enclosed for the next thirteen issues.  
Please check your choice.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

MWP 8-19-26



# The GIVE-AWAY

At first he got along  
splendidly, but then—



**H**IS parents had been poor, too poor even to send him to high school. He hadn't complained—was glad enough to get away from school—wanted to work.

And he worked well. At first everything went splendidly. Promotion followed promotion with satisfying regularity. He felt serenely confident that he was on his way to the top.

But the higher he climbed the slower became his progress. Opportunities which should have been his were given to others. He seemed never able to acquire the friendship of the persons he admired. It was as if some invisible hand were holding him back, robbing him of the things which were his due.

## The World Is Harsh

Many a failure which is blamed upon "hard luck" is really the result of something else. Innocent little mistakes which you yourself are unaware of making may evoke the scorn and ridicule of others. You may wear good clothes; keep yourself personally immaculate; exhibit the most charming manners . . . and have these good qualities serve only to emphasize your one defect.

Mistakes in English! Words used incorrectly! Words mispronounced! Bad grammar! Every time you talk these errors are a give-away. You are tagged, branded . . . and because you have this one weakness you are supposed to have others. Successful men say that their chief method of sizing up a man is to let him talk. Thus, they claim, he gives himself away. What comes out of his mouth tells them what is in his mind. And if he makes mistakes in English they do not trust him with responsible work.

## No Bell Rings

The astonishing and unfortunate feature of such a defect is the likelihood of your never knowing that you have it . . . the danger of going through life under this great un-

conscious handicap. No one calls your attention to mistakes in English. People are too polite. Correct language is considered such a prime requisite among people of refinement that there is a risk of your being insulted by mention of your error. Conscience tells you when you break the Ten Commandments, but there is absolutely nothing to tell you when you break the rules of English. No bell rings when you use the *wrong* word. You think it is the *right* word . . . that is why you use it. But in the ears of other people your error rings out as clear as any bell.

## Unconscious Mistakes Costly

In business these embarrassing errors are quickly noticed. You are looked upon as ignorant, careless. Your ability is held up to doubt. If you make mistakes in English you may misrepresent the firm for which you work. Suspicion shadows you. And there are worse consequences in social life. Those who dislike you make fun of your errors. Those who like you can not afford to make a close friend of one who is constantly held up as a subject of amused contempt. And all this time you may know nothing of what is going on, may remain completely unaware of how you are giving yourself away.

Perhaps you think there is no remedy, that the rooting out of all these errors would take more time and effort than you could give. Perhaps you fear that now it is too late . . . fear that the years have fixed these habits too firmly to be changed.

## How 41,000 Have Solved This Problem

"You *can* succeed, if you will—and easily. Sherwin Cody, perhaps the foremost teacher of English this country has known, offers you a way, —a simple, easy way—to overcome your faults in English . . . a way intensely practical yet fascinating as a game.

Mr. Cody studied the problem for many years. He knew that the estab-

lished means of teaching English never would do for busy people, knew that they were too cumbersome, too complicated, to be practical. He made a great number of experiments, examined students in all parts of the country. He invented an amazing method, patented it, then set to work to improve the speech and writing of thousands of people *in only fifteen minutes a day*.

Yes, fifteen minutes a day, pleasantly spent, is all that Mr. Cody asks of you. You learn by habit—not by rules . . . learn quickly, easily, until it becomes second nature for you to speak and write correctly. Over 41,000 others have done it and you can do it, too. Men and women in all walks of life, in all sorts of occupations, find that Mr. Cody's method helps them at once to discover their mistakes and then correct them. It must do that or it costs you nothing.

## Free—"How to Write and Speak Masterly English"

Do you need Mr. Cody's help? Are you making blunders in your language? Write today for a free copy of a unique little book "How to Speak and Write Masterly English." This is published by the Sherwin Cody School of English and describes in detail the amazing discoveries of Mr. Cody. It is a story of absorbing interest, the outline of new principles which have upset all previous theories of the way to correct errors and have established new records of speed and ease in learning.

Some of the men and women who read this message will act on it. They will write at once for the free book. They will check up on their spoken and written language and if they are deficient will begin at once to remove the handicap. They will clip the coupon, write a letter, or mail a postal card now. Will you be one of them?

## SHERWIN CODY SCHOOL OF ENGLISH

748 Searle Building Rochester, N. Y.

Sherwin Cody School of English,  
748 Searle Building, Rochester, N. Y.

Please send me your free book "How to Speak and Write Masterly English" and also Mr. Cody's 15-minute test in English.

Name .....

Address .....

City..... State.....



*The famous*  
**MAZOLA**  
**MAYONNAISE**

1 cup Mazola	$\frac{1}{3}$ teaspoon White Pepper
1 Egg Yolk	$\frac{1}{8}$ teaspoon Paprika
$\frac{1}{2}$ teaspoon Sugar	2 tablespoons Lemon Juice
$\frac{1}{2}$ teaspoon Salt	or 1 tablespoon Vinegar

**B**EAT egg yolk thoroughly and add Mazola one teaspoon at a time until you have a firm creamy mixture, after which Mazola may be added more rapidly, then add your seasoning and lastly the lemon juice or vinegar, beating all well together.



To understand why Mazola is recognized as "America's Finest Oil for Salads", it is only necessary to try the well-known recipe above. Mazola Mayonnaise is made in five minutes (some women say three minutes). **FREE**

Beautifully illustrated, 64-page Corn Products Cook Book.  
Write Corn Products Refining Co., Dept. 39, Argo, Ill.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIII, NO. 26.

NEW YORK, AUGUST 19, 1926.

PRICE TEN CENTS.



THE "FIRST LADY" PLAYS HOSTESS TO THE KIDDIES: MRS. COOLIDGE,  
With Her Collie, Prudence Prim, Entertains a Group of the Children of John Saunders Kinner of Detroit,  
Who Are Staying at Their Summer Home in Black Pond, Vt.  
(Times Wide World Photos.)



# PRESIDENT AND MRS. COOLIDGE RE-VISIT OLD HOMESTEAD



THE PRESIDENT AT HIS BOYHOOD HOME: WITH MRS. COOLIDGE and Their Collie, "Prudence Prim," He Revisits Plymouth, Vt., on the Third Anniversary of His Assumption of the Office of President of the United States. (Times Wide World Photos.)



MRS. COOLIDGE'S MOTHER: MRS. A. T. GOODHUE

Pays Her First Visit to the Coolidge Homestead at Plymouth, Vt., Since Her Daughter Became the First Lady of the Land. (Times Wide World Photos.)



THE PRESIDENT RESIDENT OF THE COOLIDGE FARM AT PLYMOUTH: LYNN CADY, Who Occupies the House Where the President Took the Oath of Office, as Tenant, With His Daughter, Freda. (Times Wide World Photos.)



ANOTHER MEMBER OF THE COOLIDGE FAMILY GOES FISHING: JOHN J. WILDER, the President's Uncle, Tries His Luck in the Same Creek in Which the President Tried His on the First Day of His Visit to His Old Home Among the Vermont Hills. (Times Wide World Photos.)

## WITH THE NEW BOOKS



REX BEACH.

PADLOCKED. By Rex Beach, New York: Harper & Bros., \$2.

HOW a fanatical reformer, one of the "unco' guid" who suspects evil in everything, can bring disaster to his own household as well as work widespread harm elsewhere, is the main thesis, if it may be said to have so formidable a thing as a thesis, of Rex Beach's latest offering, "Padlocked." Henry Gilbert is a man of wealth and influence in one of the smaller cities, whose chief interest, outside of his business affairs, is in ferreting out surreptitious vice. That interest becomes so malodorous that he assigns ignoble motives to his own wife and daughter in their innocent social gayeties. Finally his wife, unable to bear his persecution, commits suicide, and the daughter, Edith, leaves the home that has become intolerable and seeks to earn her living in New York as a singer.

For a time she is driven by necessity to sing in cabarets, and although she is subjected to unwelcome attentions from many quarters she manages to maintain herself unsullied. Her beauty and her really remarkable voice attract the interest of Jesse Hermann, a man of wealth and power in the metropolis, who seeks to make her his protégé under the plea that he wishes to develop her voice for grand opera. His interest is not purely an artistic one, but Edith is unaware of his ulterior purpose and is grateful for his offered help. Her voice over the radio has deeply stirred a young society man, Norman Van Pelt, who has been unable however for some time to identify the song with the singer.

Her father in the meantime has married a woman who has been associated with him in the anti-vice movement and served as his secretary. After marriage, however, she reveals her attributes of a harpy and makes his life miserable. Learning that Edith is in a rather dangerous milieu in the city, he seeks her out and arrives just as she has been seized in a raid on a disreputable house, of whose character she is unaware. The fanatical father, and here the author strains the probabilities, urges that she be sent to the Bedford Reformatory. Here she endures untold anguish until Hermann, learning of her plight, secures her release on parole.

Hermann offers marriage, but she declines. Youth calls to youth, Van Pelt sweeps her off her feet and into his arms.



# FROM THE BRUSH OF PAINTER AND CHISEL OF SCULPTOR



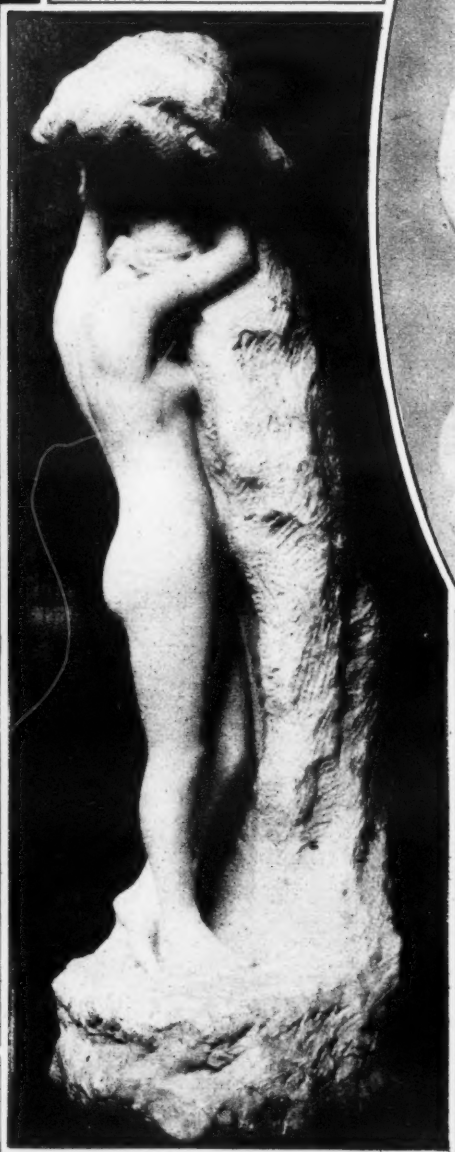
TRANSFERRING THE BEAUTY OF  
NATURE TO CANVAS: OPEN  
AIR CLASS  
of the Chicago Art Institute  
Summer School at Work in  
the Lincoln Park Lagoon.  
(Times Wide World Photos.)



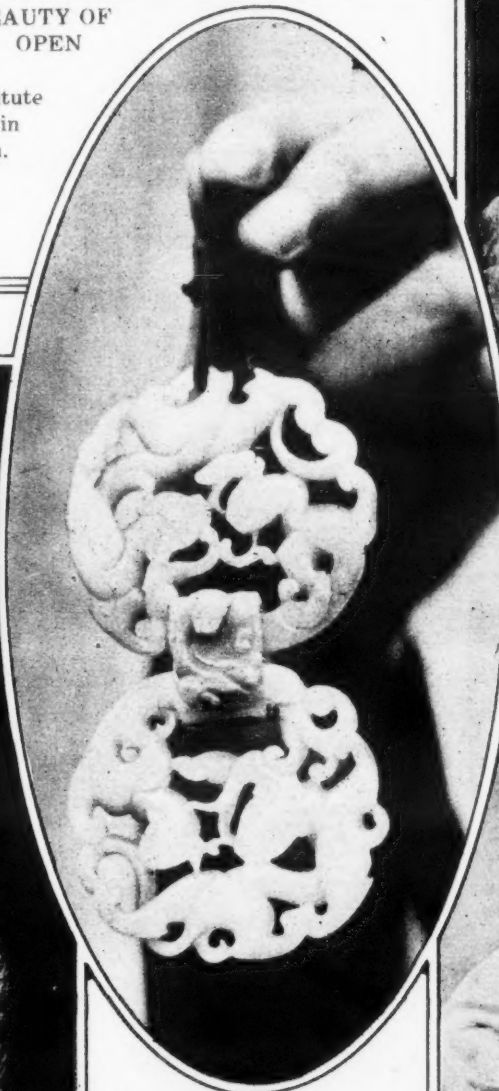
"EVE,"  
by Nanna Matthews Bryant,  
the Boston Sculptress.



"THE VIKING'S  
DAUGHTER,"  
by Nanna Matthews  
Bryant of Boston, One  
of a Collection of Sculpture Which Is Now on  
Exhibition at Newport.



"THE FLOWER OF THE EARTH"  
in Carrara Marble, by Nanna Matthews  
Bryant, on Exhibition at Newport, R. I.  
(Ording.)



OF  
CHINESE  
HANDIWORK: FINE-  
LY CARVED JADE  
ORNAMENT,  
Fifteen Hundred Years  
Old, Which Was Pre-  
sented Five Hundred  
Years Ago to an An-  
cestor of A. E. Wong,  
the Present Owner, as  
a Mark of Imperial  
Favor and Is Now Be-  
ing Shown at the Ses-  
quicentennial Exposi-  
tion. It Is Valued at  
\$100,000.



MME. VERA FOKINA,  
From a Portrait by Her Husband, Michael Fokine, the  
Famous Russian Ballet Master. The Delicate, Transparent  
Hands, Which by the Way, Are Heavily Insured, Are Not  
More Striking in the Original Than the Brilliant Geranium  
Red of the Dress With Its Monkey Fur Embellishment.  
(Times Wide World Photos.)





**YOUNG AMERICA AT THE KNOTHOLE: A FAITHFUL BRIGADE OF REAL LOVERS OF THE NATIONAL GAME,**

Who Are Not Daunted by Difficulties, Hold Vigil Outside the Fence Which Surrounds the Park Where the Milwaukee Baseball Club Plays.

(Times Wide World Photos.)



# Mermaids Cleave the Water in Championship Meet

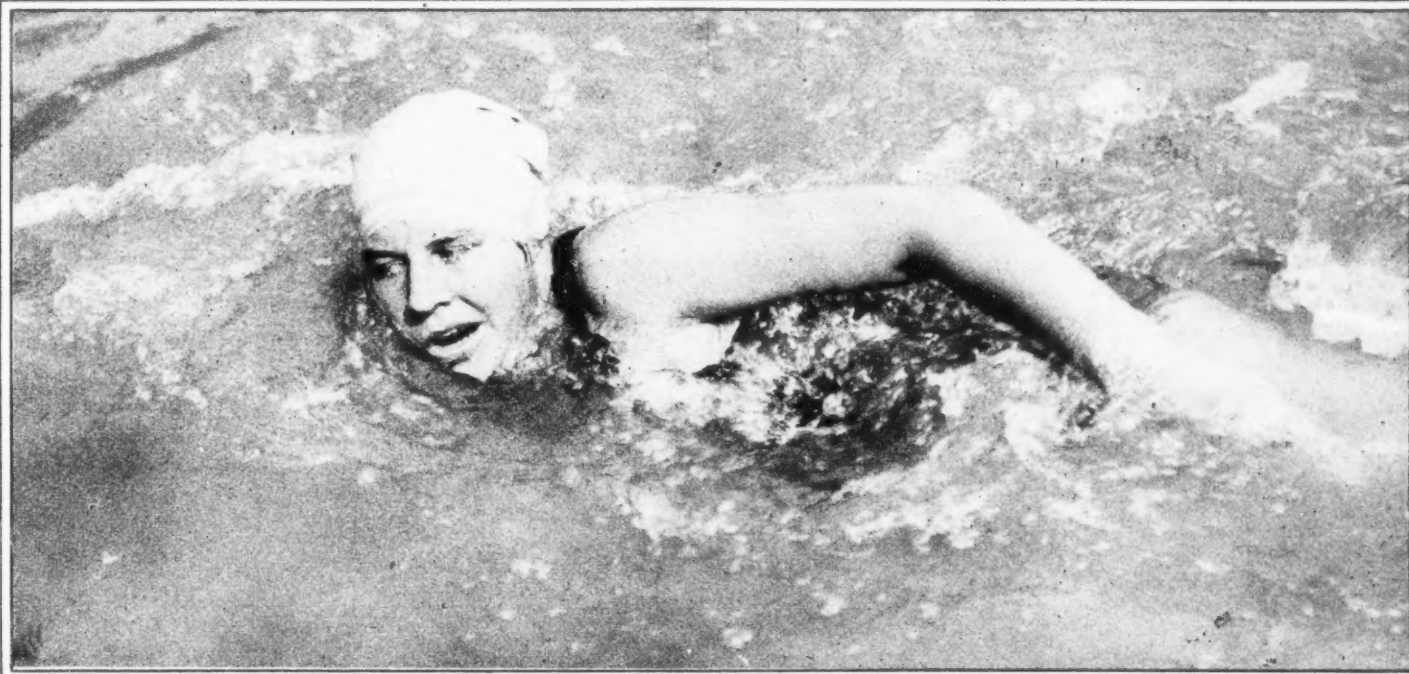


STILL THE ONE-MILE WOMAN CHAMPION: MISS ETHEL MCGARY

of the Women's Swimming Association of New York Wins the Event Over That Distance in the Sesquicentennial Lake in Philadelphia and Retains Her Title.  
(Times Wide World Photos.)

A KISS TO THE WINNER: MISS ETHEL MCGARY

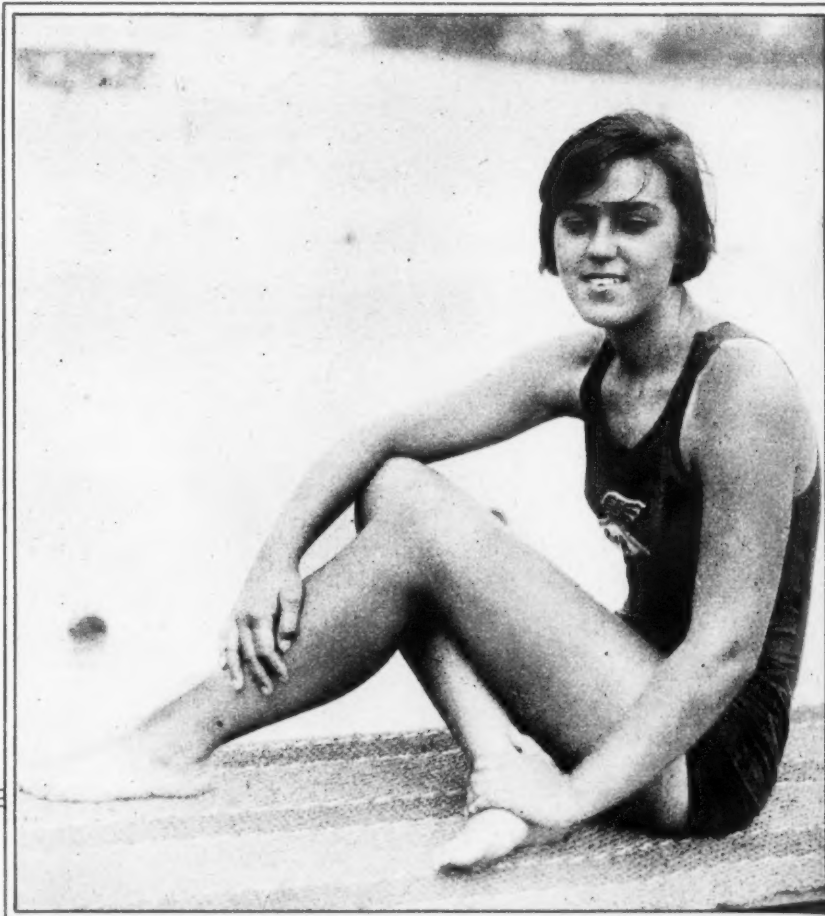
Congratulates in Osculatory Fashion Her Teammate, Miss Martha Norelius, Victor in the 440-Yard Free-Style Championship at the National Women's Swimming Meet at the Sesquicentennial Lake.  
(Times Wide World Photos.)



A MERMAID AT WORK: MISS MARTHA NORELIUS of New York City Winning the Quarter-Mile Free-Style Championship in the National Women's Meet at the Sesquicentennial Lake.  
(Times Wide World Photos.)



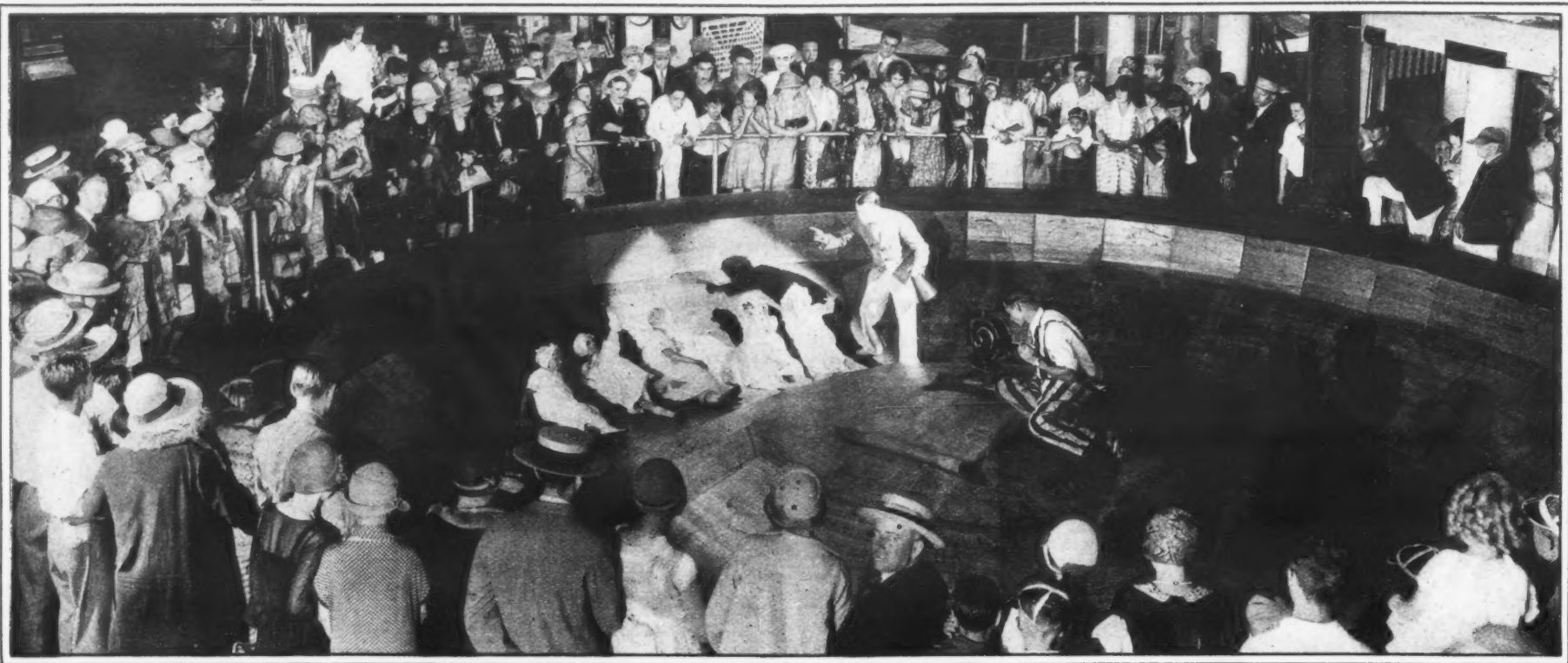
A MODERN WATER NYMPH: MISS CARIN NILSEN of the Women's Swimming Association of New York, Who Won the 330-Yard Medley Swim in the National Women's Championships Held in the Sesquicentennial Lake, Philadelphia.  
(Times Wide World Photos.)



ONE OF NEPTUNE'S DAUGHTERS: MISS HELEN LESIEWIEZ of Bridgeport, Conn., State Champion in the Back Stroke and Fifty-Yard Free-Style Events, Competing in the National Championships in Philadelphia.  
(Times Wide World Photos.)



# Close-Ups of Motion Picture People and Events



**THE WHIRLING BOWL: JOHNNY HINES,** Holding the Megaphone, Instructs the Troupe of Midgets Who Figure in a Scene Taken at Coney Island Which Will Be Part of His Next Picture, "The Knickerbocker Kid." An Akeley Camera and Cameraman Are Lashed to the Pivot of the Human Whirlpool, So That the Audience Will Have the Full Whirling Sensation When the Picture Is Shown.

FOR the first time since "The Birth of a Nation" Lillian Gish and Henry B. Walthall will be seen together in a photoplay when Metro-Goldwyn-Mayer's edition of "The Scarlet Letter" is released. The new picture will be reviewed in these pages next week. Another figure of interest in the cast is Joyce Coad, winner of what was known as the "million dollar baby contest." It is her first screen appearance, and we take this opportunity of wishing her a long and prosperous career in her chosen profession.

No doubt most of the readers of this page saw "The Birth of a Nation" either in 1914, when it was first produced, or during its revival two or three years ago. Lillian Gish had the part of Elsie Stoneman, daughter of the radical Congressional leader, while Walthall was the "Little Colonel."

As everybody knows, the picture was one of the three or four classics of the screen. Let us devoutly hope that the reunion of Miss Gish and Mr. Walthall is a good omen, and that "The Scarlet Letter" will be worthy of the great novel which it is transferring to the screen.

The life of Jenny Lind, the "Swedish Nightingale," is to be the basis of a new picture to be produced by Metro-Goldwyn-Mayer, and it is rumored that Lillian Gish will have the part of Jenny.

The chaperoned love scene is a new device which

was recently put into effect by Grace La Rue, well-known on the stage, when her husband, Hale Hamilton, went through various tender moments with Madge Bellamy, who is playing opposite him in a picture called "Summer Bachelors," which Fox Films will release. The scenes were filmed at Miss Bel-

lamy's home, we believe, and Miss La Rue sat and watched it all while the Fox cameraman merrily turned his crank. When you see the picture, therefore, you can be well assured that its most ardent shots have been passed by a most unexceptionable censor.

## STARS OF THE SILVER SCREEN



LEON ERROL.

FROM the continent of the kangaroo, the dingo dog and the Never-Never Land—in a word, from Australia—comes Leon Errol, who, within a few short years, has become one of the most famous of American comedians. He was born in Sydney, and his first intention was to become a surgeon.

Vaudeville saw his first efforts at entertaining the public, and after spending some seasons in Australian and English music halls he came to these States. Musical comedy and revue offered him a great field for the display of his peculiar talents. The leg which collapses under him at the most inconvenient moments, and which he is always declaring that he must get fixed, and his ability to portray the most convincing souse that the stage has ever seen, soon sent his name on the winds of fame from the rocky coast of Maine to the golden acres of California.

His first moving picture appearance was in the film version of "Sally," the musical comedy in which he made one of his greatest hits. Then came "Clothes Make the Pirate," and now First National has in preparation a concoction entitled "The Lunatic at Large," in which he will star.

Count Ilya Tolstoy, son of the late Leo Tolstoy, has signed a contract with United Artists whereby he will assist in preparing the scenario for the screen version of his father's novel, "Resurrection." For that purpose the Count will go to Hollywood.

Twelve companies are to carry "Ben-Hur" up and down the country this year, each print of the picture being supported by an orchestra of twenty pieces and a full stage crew.

"Rough House Rosie" is the title of Clara Bow's next picture play, which will be introduced by Paramount.

James Oliver Curwood's popular novel, "The Flaming Forest," is to be done in the movies by Cosmopolitan, and work has already begun on the picture.

Laura La Plante will be featured by Universal in "Butterflies in the Rain."



MARY BRIAN, in Herbert Brenon's Production of "Beau Geste."



RICHARD BARTHELMESS in "The Amateur Gentleman," First National's Dramatization of the Novel by Jeffrey Farnol.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# JOHN BARRYMORE PLAYS AN ADMIRABLE CRICHTON IN "DON JUAN"



**DON JUAN'S GOOD ANGEL: MARY ASTOR**  
as the Beautiful Adriana, Who Conquered the Heart of the Great Roué.



**A VILLAINOUS TRIO RIDES THROUGH ROME: LUCRETIA BORGIA**  
(Estelle Taylor) in the Centre, Count Donati (Montague Love) on the Left, and Caesar Borgia (Warner Oland) on the Right Flourish Like a Green Bay Tree—but Only for a Time.



**A TWO-HANDED FIGHTER: JOHN BARRYMORE**  
Wields Sword and Dagger Invincibly in the Character of Don Juan.

By Mitchell Rawson

**P**RECEDED and accompanied by the much-heralded Vitaphone, of which a full account appears elsewhere in this issue, Warner Brothers' production of "Don Juan," starring John Barrymore, had its Broadway premiere with great éclat. It is a lavishly scened and costumed photoplay, and if the plot itself and the treatment of it had been on anything like the same level as the background and upholstery that were given it an epoch-making triumph would have been scored.

Unfortunately, the story of "Don Juan" is just one of those things. Also the high directing heads have tried to make a Douglas Fairbanks of John Barrymore. Why did he submit to it? That is one of the secrets of the studios which will probably never be revealed until the sea of motion-picture history gives up its dead. Whatever the reason, Mr. Barrymore did as he was told, leaping and climbing and vaulting and fighting for all the world like Mary Pickford's husband. But really—as to the execution of these stunts—we are (to use the ancient wheeze) in favor of it.

Leaving the theatre, one of the audience was heard to remark: "They'll have him doing a Jackie Coogan picture next." But we hope things are not as bad as that.

So much for the unfavorable side of the photo-

play. When one comes to consider the purely spectacular phases of it, there is room only for approbation and enthusiasm. From the first scenes in the old Spanish Castle where Don Juan was born the setting of the play is a triumph of artistic excellence. The main action of the story is laid in Rome in the time of the Borgias, and we see the ancient streets of the capital of Christendom just as they must have looked in those turbulent days. Also we see the revels which Lucretia and Caesar Borgia held with their friends and dependents in the Vati-

can most gorgeously and voluptuously done. We watch their pleasant practice of poisoning obnoxious persons while playing host and hostess to them—the sort of thing of which P. G. Wodehouse once sang:

"They knew they had no time to waste  
When the gumbo had that funny taste."

Lucretia Borgia, by the way, is played by Estelle Taylor, who in private life is Mrs. Jack Dempsey. Needless to say, she is most seductive in the part, though she doesn't look as though she were capable of all Lucretia's meannesses and in fact we are quite sure that she is not. Mary Astor has the feminine lead, her name for the purposes of the picture being Adriana Della Varnese. Once or twice she is allowed to smile; for the rest she looks shocked and horrified, and occasionally weeps. She does as well as anybody could do with such a part, and is lovely enough to have converted Don Juan or any one else.

But the leaping and vaulting and fighting, which reaches its culmination in a single-handed victory over twelve or fifteen armed and mounted men, is unworthy of Mr. Barrymore's high gifts as an actor. It invites ironical applause—and gets it. Perhaps some day the high directors will wake up to the fact that such applause really is, in large part, ironical, and that the moving-picture public has begun at last to emerge from its pristine naiveté and innocence.



**THE FIERY SPANIARD: JOHN BARRYMORE**  
in the Title Role of Don Juan, as Seen by Fowler, the Caricaturist.



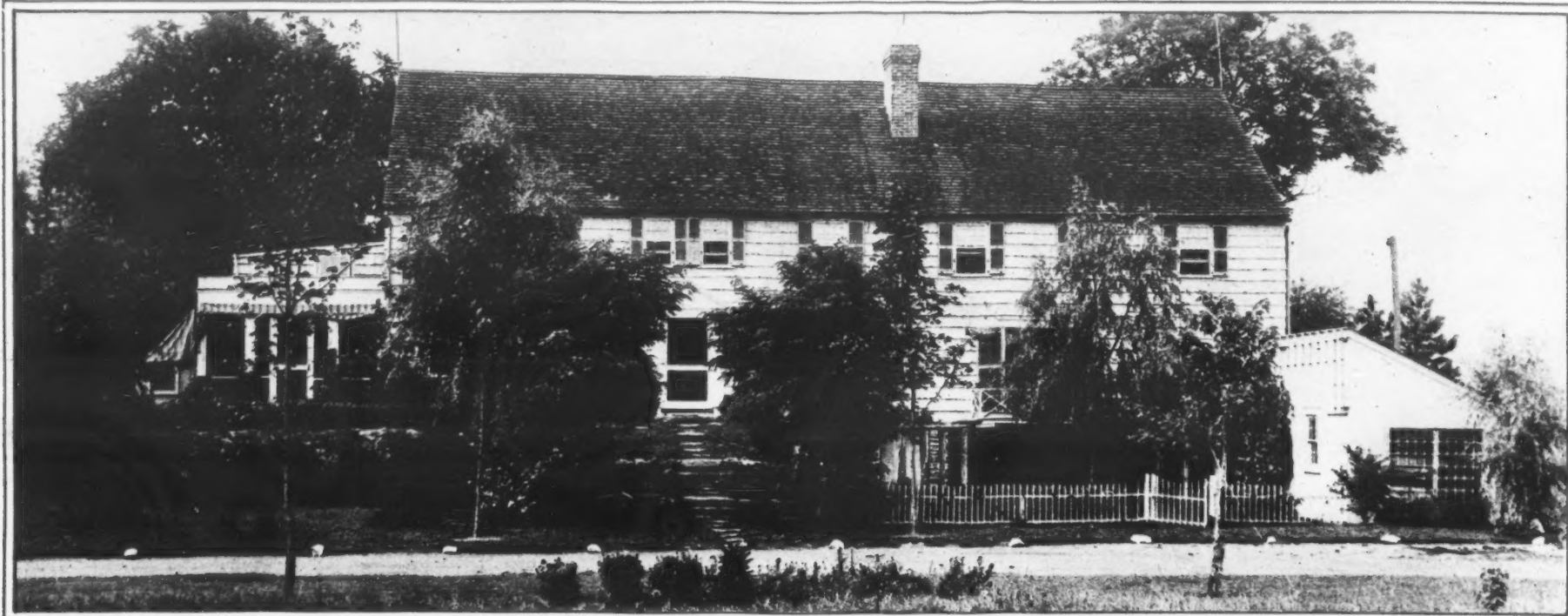
**AT A BANQUET OF THE BORGIA: A BACCHANALIAN REVEL**  
Is Staged for the Benefit of That Infamous Family and Its Guests.



**THE BIRTH OF REMORSE: DON JUAN**  
(John Barrymore) Realizes that Adriana (Mary Astor), Who Has Fainted, Is Different From the Rest.



## BARN-HOUSES FORM UNIQUE TYPE OF COUNTRY RESIDENCE



THE EVOLUTION OF A BARN INTO A RESIDENCE: STRUCTURE  
at Westport, Conn., Originally the Home of Horses, That Has Been Transformed Into a Country House With Every Modern Convenience.  
(Photo Shaw.)

By Lillian Morgan Edgerton

WHEN the Back-to-the-Soil movement started some years ago, others than the man who had an ambition to become a farmer began to acquire the abandoned farms through the Eastern States, many of which are within a small radius of Manhattan and other large cities. Some of these purchasers were prompted by sentiment and a desire to possess and to preserve a place of tradition—a home in which to cherish memories of early Colonial days and to restore something of their original atmosphere. Also there has been found no more potent way to cultivate in the minds of their growing family an appreciation of country life in an atmosphere of refinement, mellow with history and legend.

Just over the Connecticut line this movement has grown, with the years and one by one a younger generation has occupied the country, taking title to the old farms, restoring, enlarging and beautifying the decaying houses and creating a pastoral community of distinction. A centre in this growing area which has gradually come into prominence and prestige is the town of Westport, that rests among the Connecticut hills and meadows, through which the Saugatuck River flows into the Sound within pleasant view. Westport itself is one of the most lovely of the old towns of

the Revolutionary time, with monuments marking British invasion and repulsion, little modernized except for the substantial bridge that spans the river in the very centre of the original village.

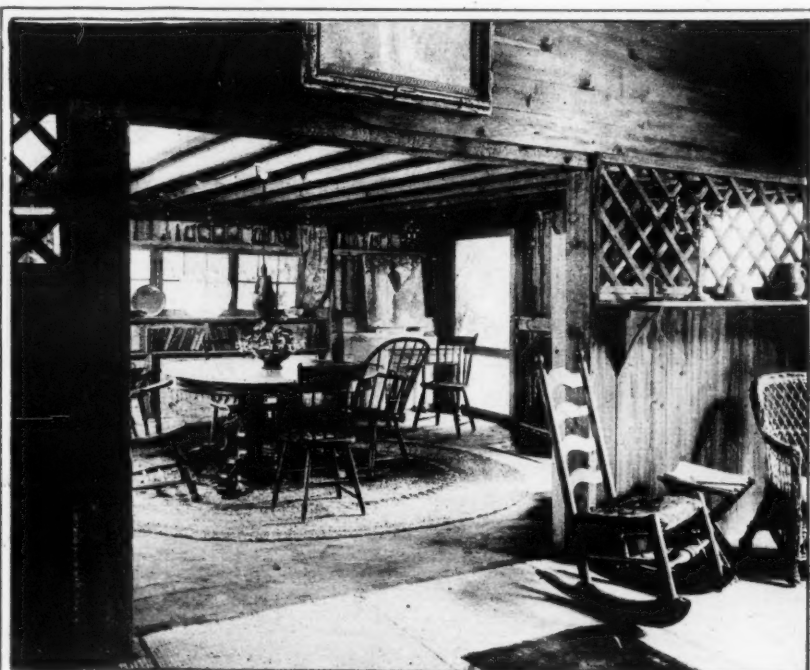
All about lie the farms that were established by the early settlers, deserted by their descendants moving westward, and now the homes of people of culture—writers, painters, sculptors, architects and persons of affluence who are drawn by the fascination of the place to make it their Summer residence.

Plain farm buildings have been developed into more pretentious structures, their character retained and their charm greatly enhanced. And latterly, having restored many of the old houses, a New York architect, Donald Purple Hart, whose forebears were of fine old New England stock, set out to reclaim the barns. The passing of the horse and wagon left standing large empty barns and granaries, solidly built and supported by heavy beams of oak and other fine woods. These have been converted into delightful houses, equipped with every convenience and comfort, picturesque, artistic and absolutely unique. The old barn on the beautiful farm of Karl Anderson, the painter, was the first to be transformed and now all of the barns and old farm buildings for miles around are acquiring this new dignity.

There is no reason why this movement, which is attaining considerable importance in the New England States, should not spread to all parts of the country. In the newer sections, to be sure, there are not so many buildings with the atmosphere of antiquity that could be adapted to the purpose. But there are few communities that do not have abandoned farms or farms that could be bought for a song, which, while useless for agricultural purposes, have quaint old buildings that could become artistic homes.



STRAINS OF MOZART WHERE ONCE WAS THUD OF HOOFS: HALL in Royal Raymond's Barn-House at Westport, Conn., With a Piano Standing Beneath the Original Hayloft.  
(Photo Shaw.)

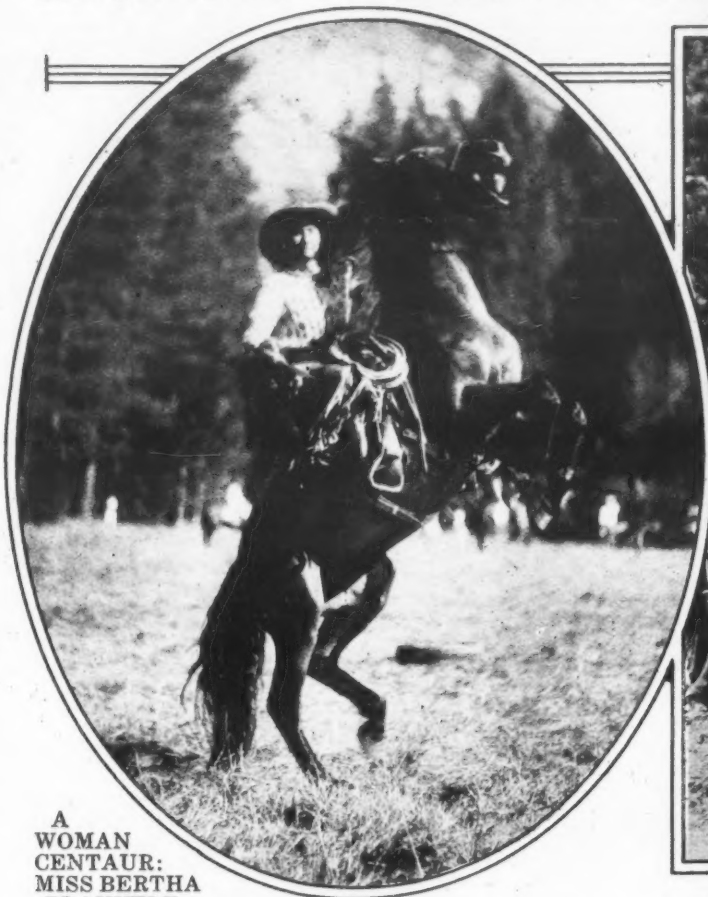


BUILT TO ENDURE: GREAT OAKEN BEAMS Help to Retain the Atmosphere of the Early American Colonies in the Barn-House of Karl Anderson at Westport, Conn.  
(Photos by Alfred Craig Shaw.)

THE MAGIC WROUGHT BY THE ARTISTIC SENSE: BARN-HOUSE of Karl Anderson, Westport, Conn., in Which the Original Wooden Walls and Rafters Have Been Preserved.  
(Photo Shaw.)



# GLORIOUS YOSEMITE CELEBRATES ITS DIAMOND ANNIVERSARY



A WOMAN CENTAUR: MISS BERTHA BLAUVELT, Champion Feminine Bronco Buster of California Giving Spectators a Thrill at the Yosemite Diamond Anniversary.



CRASHING THE GATES: GOVERNOR FRIEND W. RICHARDSON of California Leading the Official Caravan Through the Entrance to the New All-Year Road Up the Merced River Canyon at the Diamond Anniversary of Yosemite National Park.

A VAST host of visitors attended the diamond jubilee celebration of the discovery of Yosemite Valley, held on July 31, under the auspices of a Statewide Diamond Anniversary Committee.

It is three-quarters of a century since the grizzled Mariposa battalion gazed into the wondrous Yosemite Valley. The Yosemite Indians, chafing at the continued encroachment of the pioneer white settlers on their territory, instituted a series of raids on isolated ranches and stores, until this practice of thievery brought about the organization of the Mariposa Battalion on Jan. 24, 1851, under Major James Savage, a noted Indian fighter. It had but one object—to track the pilfering Yosemite Indians to their stronghold and bring about the Indians' defeat.

Less than two months later the members of this volunteer army numbering about two hundred entered the deep valley said by their friendly Indian guide to be the home of the Yosemite tribe. As they sat around a glowing campfire that evening of March 21, 1851, little time was wasted in discussing the scenic beauties of the canyon. Rather, they confined themselves to the business at hand—the capture of the Yosemite Indians on the following day.

Dr. Lafayette H. Bunnell, the surgeon of the party, was highly appreciative of the wonderful gorge of towering cliffs and lofty waterfalls. During the evening he questioned the leading members of the party whether they had thought of a name for the deep canyon.

"Help yourself, Doc," was the jovial reply he received from the men whom he questioned. So Bunnell had the honor of giving the valley the name of Yosemite—meaning Big Bear, a name previously used to designate the Indians inhabiting this region of the country. As the Indians were quickly subdued, Bunnell returned shortly to civilization and made the first written report on Yosemite. In later years he published a book, now out of print, in which he gave a detailed description of the discovery and naming of Yosemite Valley.

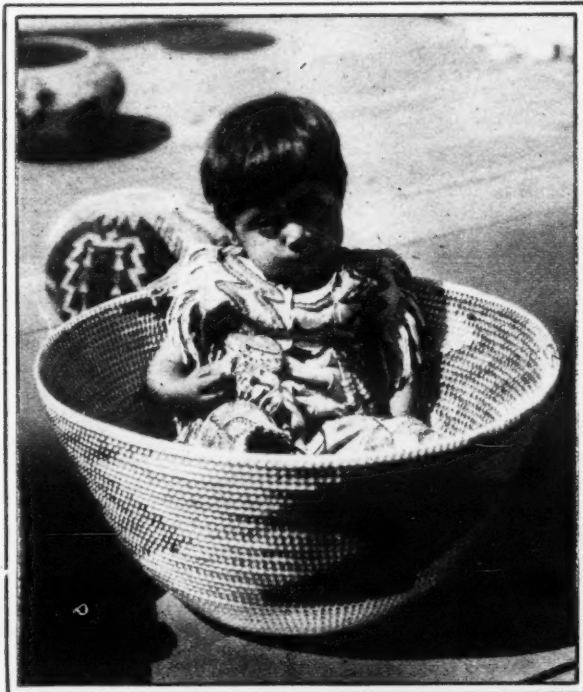
As the years wore on the name of Bunnell gradually faded from the picture, except for a brief mention giving him credit for the discovery of Yosemite Valley, as contained in the National Park Service Bulletin entitled "Rules and Regulations." Several other books published later have likewise given Bunnell credit for the discovery. However, it remained for the California State Medical Association to erect the first memorial for Bunnell. In 1924, while in convention in Yosemite, the Medical Society dedicated a large bronze plaque near Bridal

Veil Meadows to his memory. The bronze tablet was placed on a site thought to have been the spot where the Mariposa Volunteers camped during their first night in Yosemite Valley.

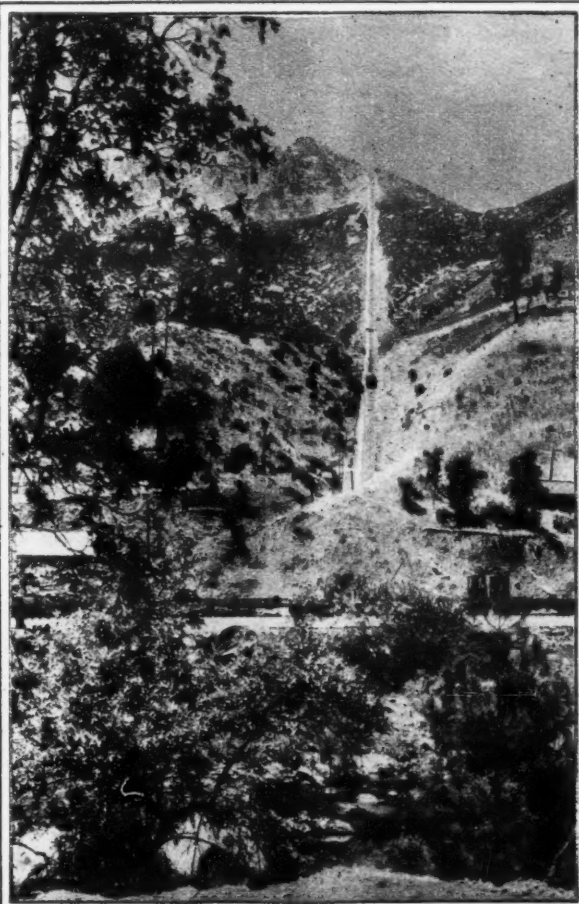
Tourist travel to the valley commenced in 1855 when a small party of visitors made their way into the little known Yosemite canyon.

In 1864 the Federal Government in Washington paused in its efforts, concentrated as they were on the closing days of the Civil War, to set aside Yosemite Valley as a national reservation under the jurisdiction of the State of California. During the same year the Governor appointed a Board of Yosemite Valley Commissioners to direct the affairs of the then little known gorge. These men functioned in their newly appointed offices, although the State did not formally accept the Yosemite grant until April 2, 1864, following the approval of the State Legislature and Governor.

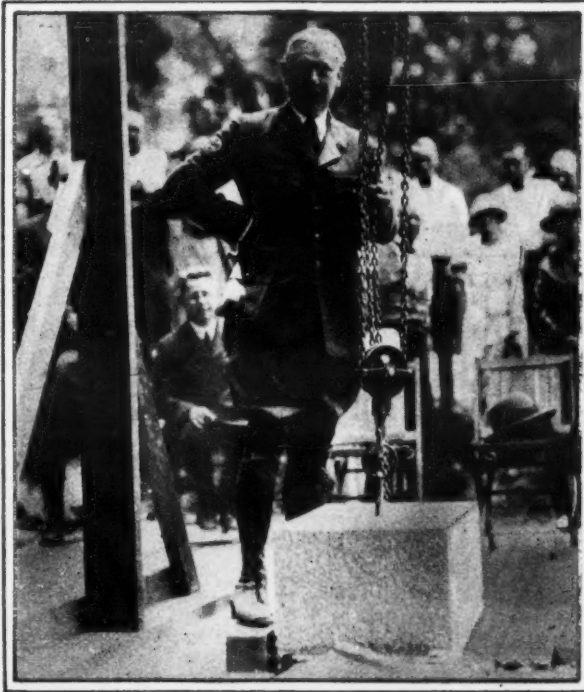
The next important epoch in the history of Yosemite was the completion of the Coulterville Road in 1874. This changed the prevailing mode of travel from horseback to horse-drawn stage with a substantial tourist travel increase noted almost immediately following the switch in transportation methods. During the next year two other roads reached the valley, the Wagon Road entering from the south and the Big Oak Flat from the north. These today are the principal roads into the valley and carry the bulk of modern motor travel.



A BASKETFUL OF BABY: INDIAN PAPOOSE Wondering What It Is All About as He Looks at the Various Events Included in the Diamond Anniversary Celebration of the Discovery by White Men of Yosemite Valley.



THE WORLD'S STEEPEST RAILWAY INCLINE: DISTINCTION CLAIMED for the Road Up the Mountain Slope in the Yosemite National Park, Which Is Said to Be Pitched at 75 Degrees. (Photos Lloyd, Yosemite.)



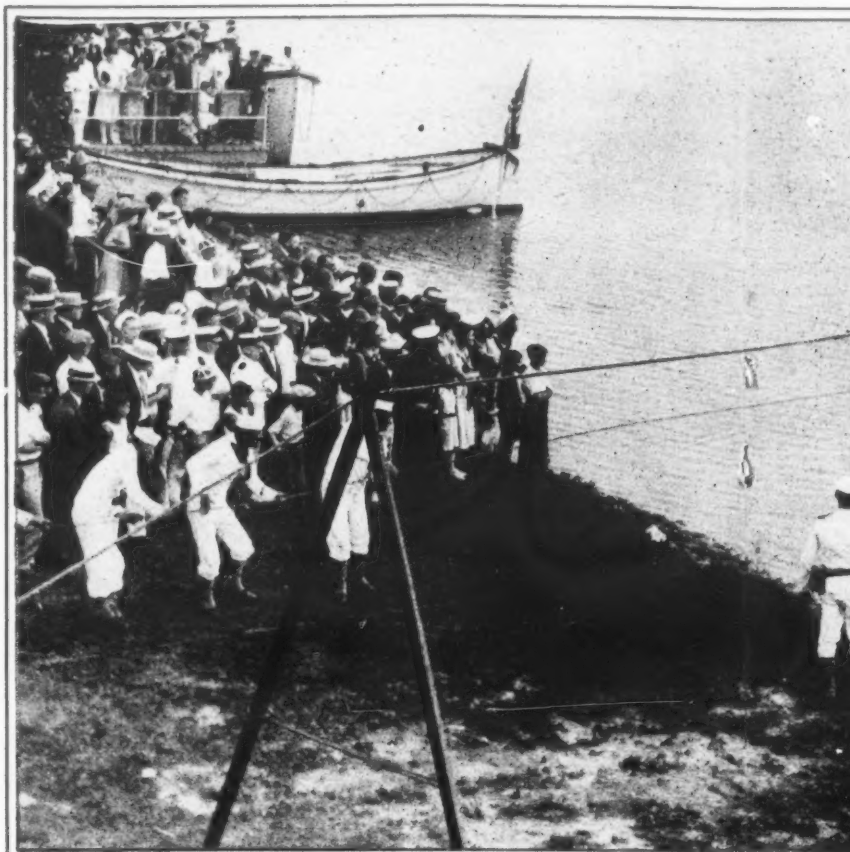
LAYING THE CORNERSTONE: STEPHEN T. MATHER Officiating at the First Step in the Creation of a Mammoth Hotel to Be Erected in Yosemite National Park at a Cost of \$500,000.





GREEK STYLES ON THE COAST OF ENGLAND: MISS VIOLET ADCOCK, an English Classic Dancer, on the Beach at Scarborough, Where She Is Conducting a Summer School for Her Pupils From London.

(Times Wide World Photos.)

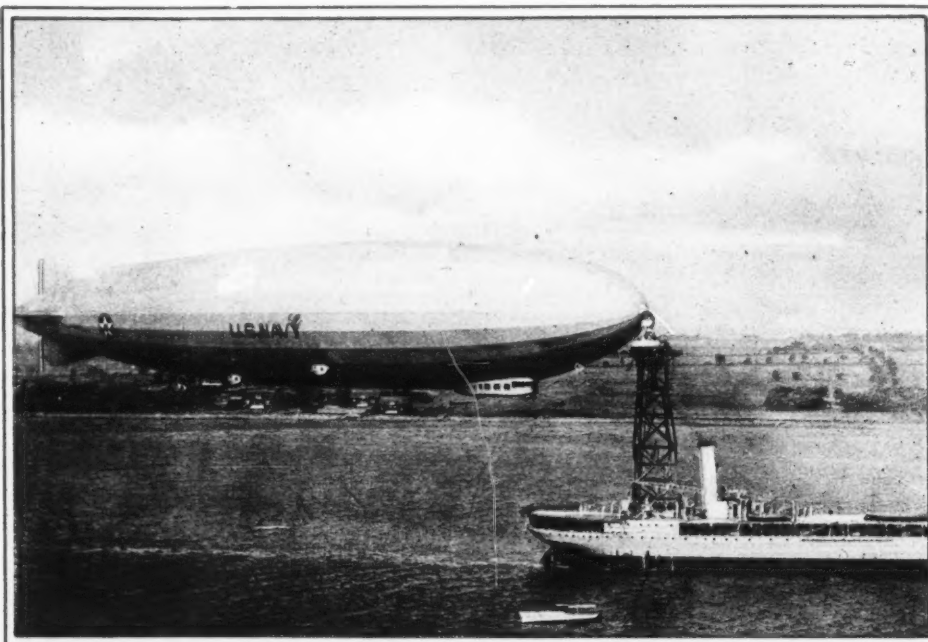


THE LIFE-SAVERS HAVE THEIR INN Brings a Young Lady Safely Ashore in One of the Demonstrations at the Philadelphia Exposition.



BREAKS A WORLD'S RECORD: AGNES GERAGHTY of the New York Women's Swimming Association, Who Won the 220-Yard Breast Stroke at the Sesquicentennial in the Hitherto Unequaled Time of 3 Minutes, 29 1-5 Seconds.

(Times Wide World Photos.)



THE LOS ANGELES GOES CRUISING ONCE MORE: GIANT AIRSHIP

Moored to the Mast of the U. S. S. Patoka at Newport, R. I., Which She Reached on a Recent Cruise Northward by Air From the Hangar at Lakehurst.

(Times Wide World Photos.)



"MISS TRANSPORTATION," as Impersonated by Miss Lynn of Chicago at the Pageant That Marked the Beginning of Electrified Service on the Illinois Central Suburban Lines.

(Times Wide World Photos.)



THE FASTEST RACE ON FOOT: THE FINISH of the Recent Whippet Derby at Santa Barbara, Cal., Where the Sport Has Now Taken Its Place With Horse Racing.

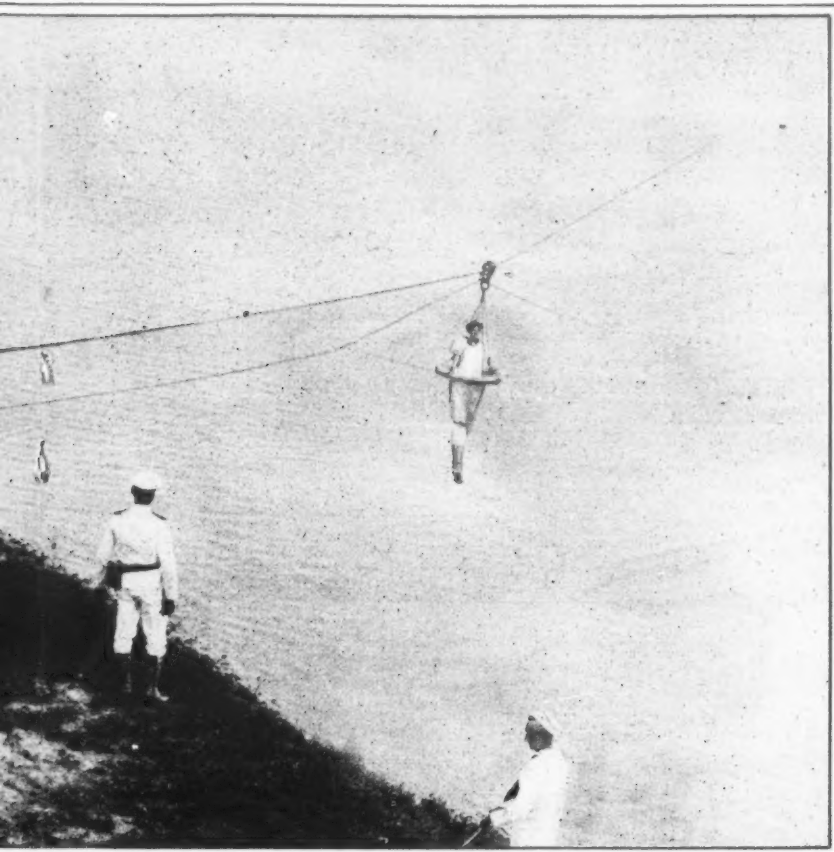
(Times Wide World Photos.)



EXTREMES MEET: HUGE GREAT DANE at a Recent Dog Show at Santa Barbara, Cal., Playing Nursemaid to One of the Smallest of the Canine Exhibits.

(Times Wide World Photos.)





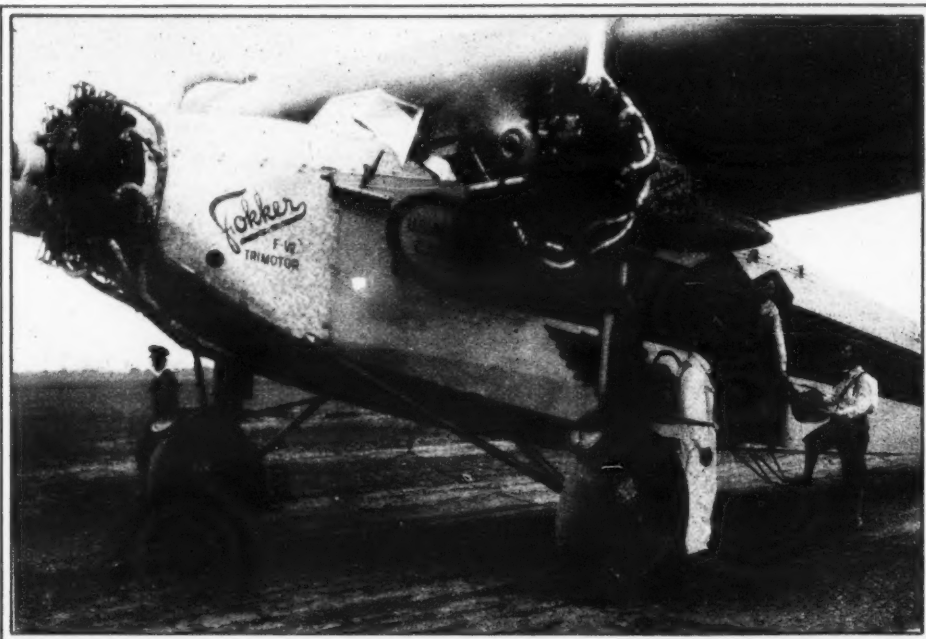
**THEIR INNING: A BREECHES BUOY**  
The Demonstrations Given on Coast Guard Day at the Sesquicentennial  
in Philadelphia.  
(Times Wide World Photos.)



**BEAUTY AND A PACHYDERM:**  
ANNA MAY,  
the Elephant of Luna Park, at Los  
Angeles, Poses for Her Picture With  
Miss Alyce Lewis, One of the Beauty  
Experts Who Gave the Beast a Facial  
Massage With a Floor Brush.  
(Times Wide World Photos, Los Angeles  
Bureau.)



**"MISS  
TRANSPOR-  
TATION,"**  
as Imperson-  
ated by Miss  
Lynn of Chi-  
cago at the  
Pageant That  
Marked the  
Beginning of  
of Electrified  
Service on  
the Illinois  
Central Sub-  
urban Lines.  
(Times Wide  
World Photos.)



**THE START OF A HITCH-HIKE: TWO NEWSPAPER WOMEN,**  
Doris Day and Anita Grannis, Will Cover 125 Miles Between Phila-  
delphia and Washington in Seventeen Different Ways, From Horse  
and Buggy to Airplane. They Will Try to Make the Distance in 19½  
Hours and Expect to Fly Back  
in 1½ Hours.  
(Times Wide World Photos.)



**A NEW ENGLAND CINCINNATUS: JOHN G.  
SARGENT,**  
Attorney General of the United States, Laying Aside  
the Cares of Office and Working in His Garden at  
Ludlow, Vt., With Mrs. Sargent.  
(Times Wide World Photos.)



**THE "MARCH KING" ON A VACATION: JOHN PHILIP  
SOUSA**  
on Manhasset Bay, Near His Long Island Home, With His  
Daughter, Miss Priscilla.  
(Times Wide World Photos.)



**ENTHRALLING THE KIDDIES: D. STEWART WALKER,**  
Famous Writer and Illustrator, Entertaining His Small Auditors With Fairy Tales  
at the Dedication of the Children's Room of the New Los Angeles Public Library.  
(Times Wide World Photos.)



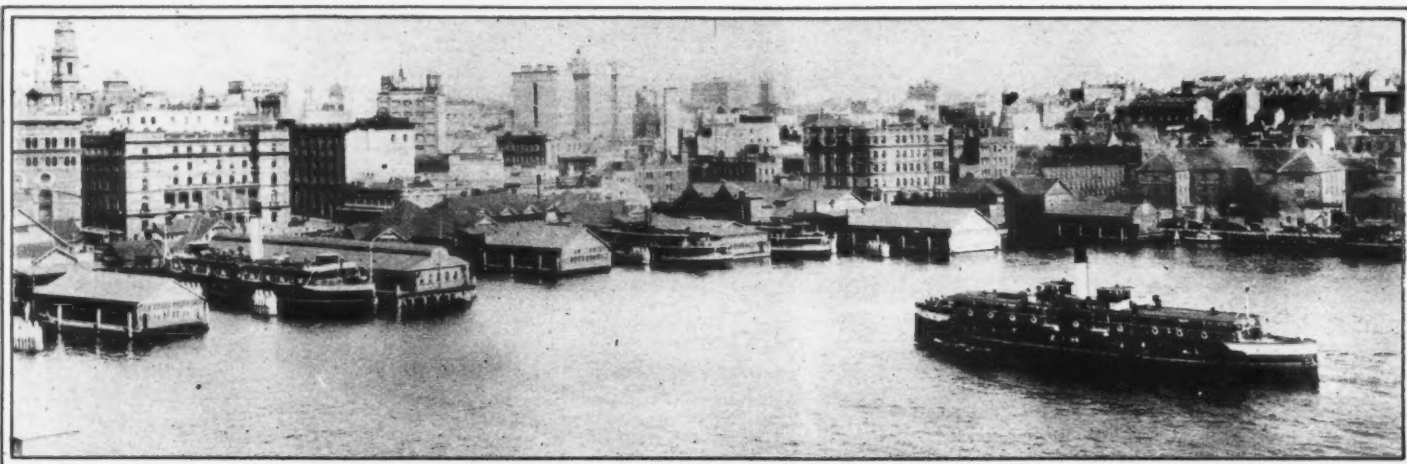
# AUSTRALIA, THE RICH CONTINENT OF THE ANTIPODES



A  
THRONGING,  
WOOLLY  
MULTI-  
TITUDE:  
RAMS  
by the Thou-  
sand Crowd-  
ing Through  
the Gates of  
an Australian  
Sheepfold.  
(Publishers  
Photo Service.)



THE WHEAT  
HARVEST IN  
NEW SOUTH  
WALES:  
WOMEN  
FARMERS  
Assist in  
Shocking  
Wheat During  
the Rush  
Season.  
(Ewing  
Galloway.)



"SYDNEY FOR A GOOD TIME": THE CIRCULAR QUAY  
at the Great Australian Seaport, Which Is One of the Most Sport-Loving Cities in the World.  
(Courtesy Canadian Pacific Railway.)

WHEN the doughboys went to France in 1917 and 1918 they found a lot of boys in khaki who reminded them of home more than any of the other troops they encountered, with the possible exception of the Canadians. These were extremely youthful and for those with short memories—means "Australia—New Zealand Army Corps." (How time does pass! Think of feeling it necessary to explain that! But the years are remorseless.)

Australia, like America, is one of the young nations, and its inhabitants are of the pioneer type. Except for their accent, which is something closely akin to cockney, they could pass for Americans any day in the week without the slightest trouble. Their

viewpoint is strikingly akin to ours; they view the antiquities of Europe (both monuments and institutions) with just the same quizzical curiosity which is the normal American reaction to such things. And on their island continent in the Pacific they are building one of the mighty nations of the future.

"Adelaide for culture, Melbourne for business, Sydney for having a good time," said a traveler some years ago; but instead all Australia is a place for having a good time when you get to know the people and really find yourself in the spirit of the land.

Generally speaking, the chief interest of the Australians is in sport. Race courses are everywhere. Boxing is followed with the keenest interest, and

tioned premise to all argument regarding the future of the great new dominion. It is a slogan, battle-cry and a religion.

To Americans who possess a love of sport and a genial fondness for their kind, Australia may be heartily recommended as a happy hunting-ground of friendship and enjoyment. And as the Pacific Ocean is certain to be the scene of some of the most momentous political developments of the twentieth century, students of the great movements of world history might do worse than familiarize themselves with this fascinating land which stands on the marches of Western civilization, sturdy and strong and faithful to its high heritage.



A BEAUTY SPOT OF THE ANTIPODES: BRIDAL VEIL  
FALLS,  
in New South Wales, Australia—a Mecca for Lovers and  
Honeymooners, Just Like Niagara.  
(Courtesy Canadian Pacific Railway.)

some of the greatest pugilists of all time were products of Kangarooland. In recent years baseball has been growing in favor, particularly since the soldiers learned to play it while they were associated with the American troops in Europe. But cricket is very firmly entrenched, and it will be a long time from now, if ever, when the Antipodeans finally abandon it.

Large tracts of the continent are uninhabited, and on the borders of these waste lands a frontier life is led which is very like that of the old American Wild West. It is possible to travel for hundreds of miles without meeting a human being, but when he is finally met he greets you with the camaraderie which is almost universally Australian.

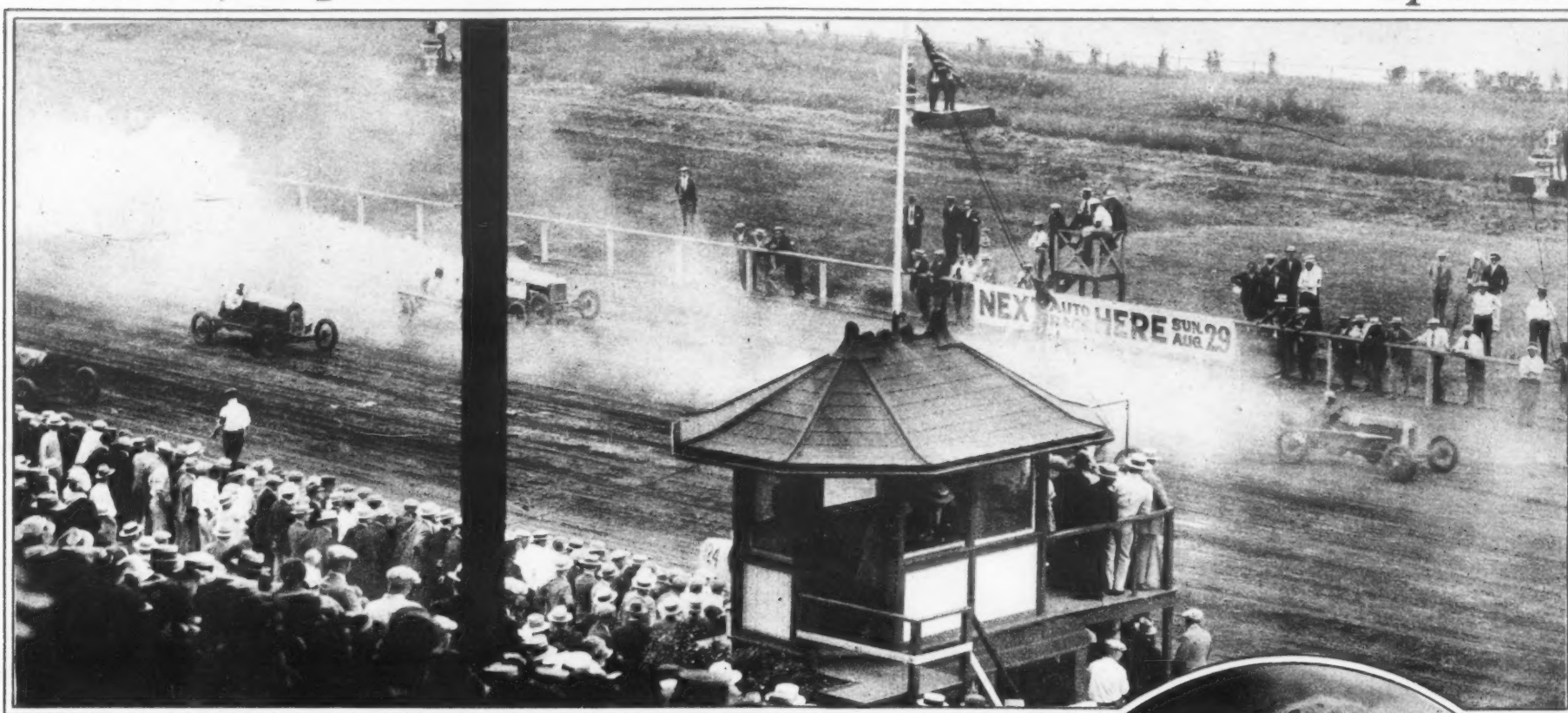
Sparsely settled, considering the size of the country, Australia has determined that its future population shall be, as far as possible, of desirable types and no other. A rigid immigration law stands between her territory and the human flood of Asia, whereby hangs one of the greatest problems of the coming decades. Before all other doctrines whatever in the Australian mind stands the doctrine of a White Australia. It is the one sacred and unques-



"THIS IS THE FOREST PRIMEVAL": STATELY  
TREES  
in One of the Thickly Wooded Districts Near Heatesville,  
Australia.

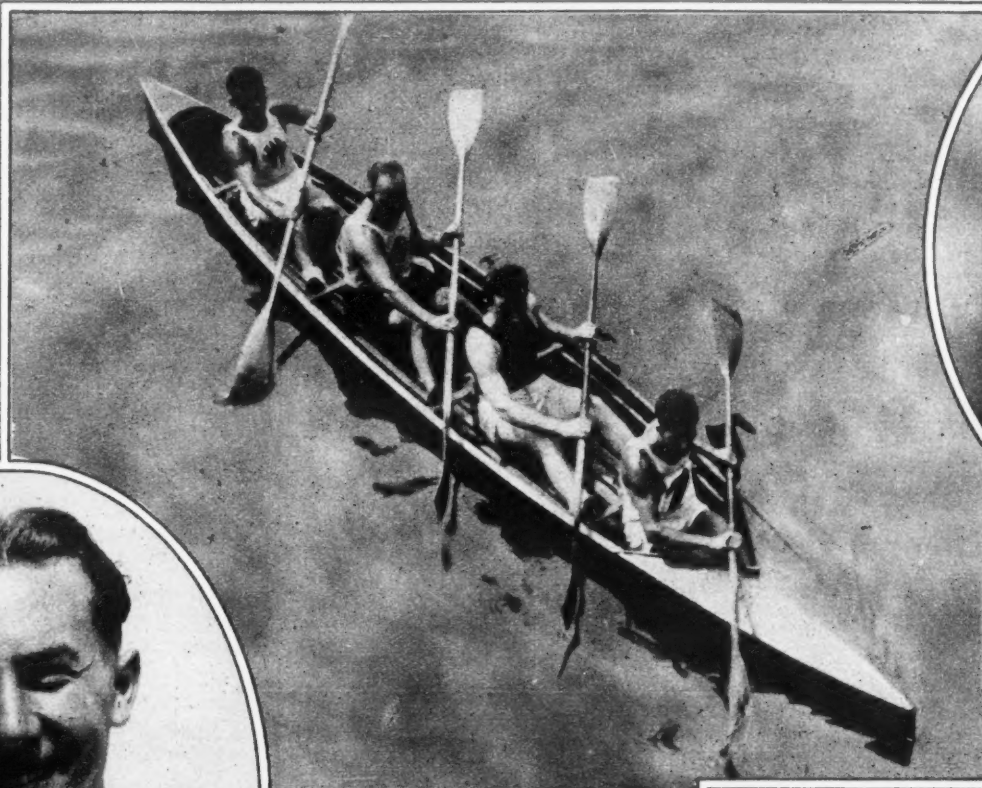


# Brawn, Speed and Nerve in the Field of Sports



## WHIZZING ALONG AT TERRIFIC SPEED: FIFTY-MILE RACE

on a Dirt Track  
at Hawthorne  
Race Track,  
Illinois,  
Won by  
Wilbur Shaw  
of Indianapolis  
in 42:35.  
(Times Wide  
World Photos.)



DOUBLE ACTION ON THE  
SCHUYLKILL: THE WASHING-  
TON CANOE CLUB FOUR,  
Winner of the Junior Double Blades  
Race in the Regatta of the National  
Association of Amateur Oarsmen,  
Which Was Held Recently at the Ses-  
quicentennial.  
(Times Wide World Photos, Philadelphia  
Bureau.)



THE SMILE OF THE WINNER: WILBUR  
SHAW,  
Indianapolis Driver, Who Wheeled Around the  
Track at a Pace of 84.7 Miles an Hour, Winning  
the National Fifty-Mile Dirt-Track Title in  
42:35 at the Hawthorne Race Track, Illinois.  
(Times Wide World Photos.)



## YOUTH WILL BE

SERVED: H.  
JUDELSON,  
Sixteen-Year-Old  
Maywood Youngster,  
Who Won the Cook  
County Junior Golf  
Championship at the  
Garfield Golf Club.  
(Times Wide World  
Photos.)



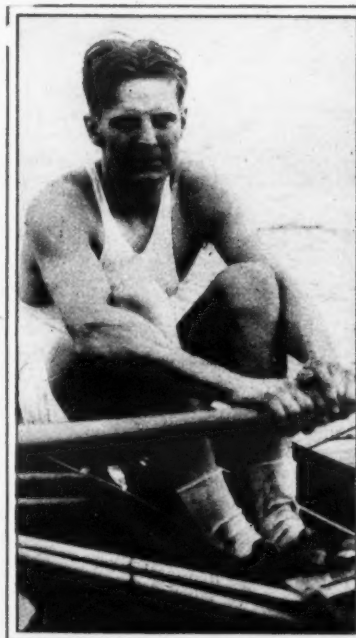
WORKING TO  
RETAIN HIS  
CROWN: JACK  
DEMPSEY,  
Heavyweight Cham-  
pion of the World, in  
Training at Stillman's  
Gymnasium, New  
York, for His Forth-  
coming Fight With  
Gene Tunney.  
(Times Wide World  
Photos.)

## THE WEEK'S SPORTING CELEBRITY

**W**ALTER HOOVER made  
off with the lion's share of  
the honors on the third  
and final day of the Sesquicen-  
tennial regatta on the Schuylkill  
when he won the championship  
singles, thereby retaining his  
American sculling crown, and  
also captured the national senior  
quarter-mile dash title.

In the singles Garrett Gilmore  
went out to a bit of a lead, with  
the champion after him and scul-  
ling prettily. At the quarter-  
mile mark Hoover had assumed  
the lead by three-quarters of a  
length. Right there the race as-  
sumed the shape it held to the  
finish, with Russell Codman in  
third place and Robert Agnew  
trailing.

At the half-mile Hoover had  
opened up almost a quarter length  
of open water on Gilmore. The  
latter had command of second  
pretty well and Agnew was pass-  
ing from the picture. Coming to  
the mile Gilmore made his bid  
and started working like a mad-  
man. He crept up inch by inch  
and left Codman out of it, but  
he failed to bother Hoover at all.  
That veteran oarsman waited



WALTER HOOVER.  
(Times Wide World Photos.)

calmly till the last hundred yards  
to make his bid, and when he did  
he went away with no particular  
trouble to win by more than a  
length of open water. Gilmore  
had made a gallant effort, but  
the champion won the victory.



# PEOPLE WHO SHINE IN CURRENT THEATRICAL PRODUCTIONS



AN AFTERDINNER SPEECH:  
CHARLES E. BUTTERWORTH  
and His Listeners in One of the Most  
Amusing Scenes From "Americana,"  
at the Belmont Theatre.  
(White Studio.)



## BEHIND THE FOOT- LIGHTS



MARY HAY.

"ONCE, in the dear dead days beyond recall," when Frolics were still being held at midnight on the roof of the New Amsterdam Theatre, there was a scene in which girl after glorified girl advanced out of the ranks of her shining peers and asked of the audience as cutely as she could: "Have you ever seen a girl like me?"

Most of them did it rather mechanically in spite of their efforts to be cute and appealing, but there was one little girl who was different from the rest, and when she in turn asked: "Have you ever seen a girl like me?" a big man at one of the tables roared in answer: "No! There never was another girl like you!"

A lot of people have gone on thinking so ever since about Mary Hay.

When the Frolics died Miss Hay, who was born in Texas and whose full name was Mary Hay Caldwell, passed to "Sally," in which she endeared herself to a still larger public than that of the glittering roof show. Later she was starred in a musical comedy called "Mary Jane McKane," has appeared in the movies, and is now playing in "Sunny."

ROY R. BUCK-  
LEE AND MAR-  
GUERITE  
MOSIER,  
in "My Country," at  
Chanin's Forty-sixth  
Street Theatre.  
(De Mirjian Studios.)

MITZI AND  
ALEXANDER  
GRAY,  
in the Oscar  
Straus Operetta,  
"Naughty Riquette,"  
Which Will Open in  
New York in September.



BEATRICE  
BLINN,  
in "The  
Imaginative  
Girl,"  
Which Is  
Headed for  
Broadway.  
(Times  
Wide  
World  
Studios.)

ADA  
MARCUS,  
Who Is  
Appearing  
in "Pas-  
sions of  
1926," For-  
merly "The  
Merry  
World  
Revue," at  
the  
Shubert  
Theatre.  
(De Mirjian  
Studios.)



PHYLLIS  
CON-  
NARD,  
in "At Mrs.  
Beam's,"  
Playing at  
the Guild  
Theatre.  
(White  
Studio.)

BILLIE  
SHAW,  
in "Cradle  
Snatchers,"  
at the  
Music  
Box.  
(Florence  
Vandamm.)







WHILE CITY DWELLERS SWELTER DURING THE DOG DAYS: MERRY SEXTET of English Girls on a Holiday Disport Themselves at a Dam on the Tamar, Near Yelverton, Devon.  
(Times Wide World Photos.)



DR. JOSEPH B. CHERRY of Omaha, Neb., Who Has Just Climbed Pike's Peak for the Seventy-eighth Time.  
(Times Wide World Photos.)



THE WIFE OF THE SECRETARY OF COMMERCE: MRS. HERBERT HOOVER at Her Washington Home. Like Mrs. Kellogg and Mrs. New, She Is Braving the Heat of Summer to Stay at Her Husband's Side on the Banks of the Potomac.  
(National Photo.)

## "-and without any warning they called on me to speak"

I WAS panic-stricken. How could I know they were going to call on me? I wasn't prepared. I didn't know what to say. For a moment I was actually terrified.

But then I got angry at myself. Here I was, a successful man, afraid to speak. Terrified because I had been called upon to say a few words.

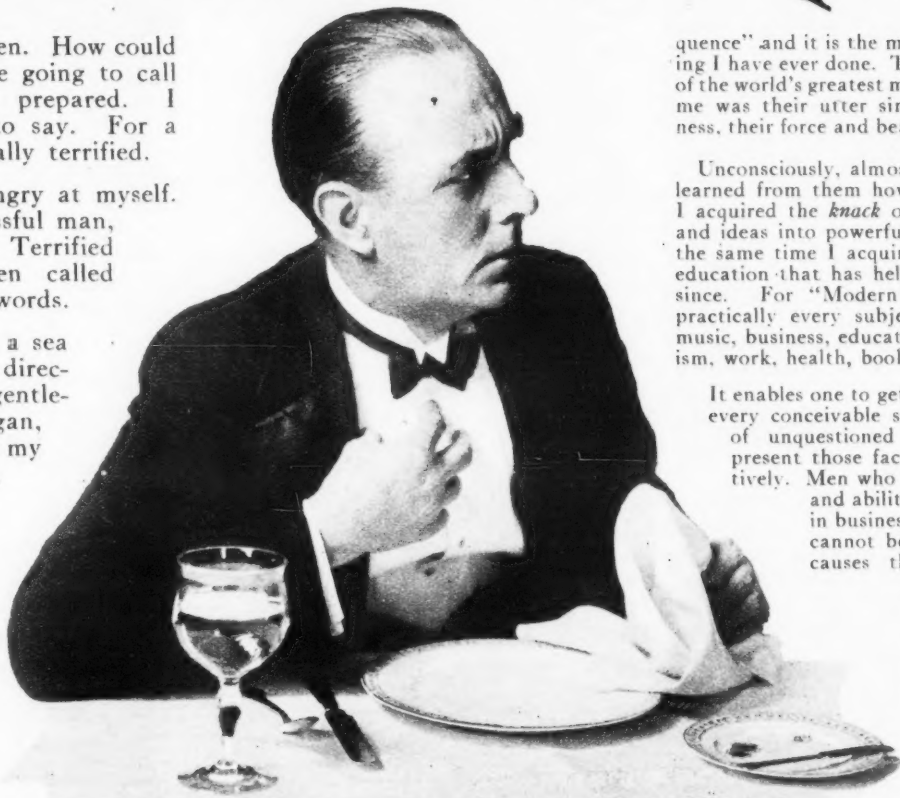
I got up and saw a sea of faces turned in my direction. "Ladies and gentlemen . . ." I began, bravely enough. But my head was in a whirl. I was tongue-tied!

You can't imagine how humiliating it was. I wanted the floor to open and swallow me. To this day I don't remember what I said, but I know I mumbled something about being sorry I wasn't prepared. And then I sat down, ashamed of myself. Mortified.

But that experience taught me a lesson. *I must know how to speak when the occasion required!* I must learn how to express myself clearly—no matter what the circumstances. I couldn't afford to let people misjudge me. I left that night determined that I would never have so painful an experience again—that I would learn how to express myself, if not eloquently, at least convincingly and well.

### A Friend Told Me The Secret

I couldn't very well go to school to learn expression, nor did I care to take a prolonged home-study course in public speaking. I didn't want to be a public speaker, of course. I just wanted to be able to speak well enough to be convincing in business, interesting in social conversation. I wanted to be able to do justice to myself if I were ever again called upon to say a few words in public.



quence" and it is the most fascinating reading I have ever done. The greatest speeches of the world's greatest men! What astonished me was their utter simplicity, their clearness, their force and beauty of expression.

Unconsciously, almost, without effort—I learned from them how to express myself. I acquired the *knack* of phrasing thoughts and ideas into powerful language. And at the same time I acquired a broad cultural education that has helped me many times since. For "Modern Eloquence" covers practically every subject of interest—art, music, business, education, love, Americanism, work, health, books, history, war.

It enables one to get the facts on almost every conceivable subject from sources of unquestioned authority, and to present those facts clearly and effectively. Men who have this knowledge and ability have an advantage in business and social life that cannot be overestimated. It causes them to stand out from the crowd and makes them marked men in the minds of those who are ever on the lookout for outstanding ability.

And that's what "Modern Eloquence" has done for me—given me

the knowledge, power and ability to mold the minds of men by words!

### "Molding the Minds of Men" Sent to you FREE

Gathered into this one great set of books are the most famous and stirring speeches that have ever been given—after-dinner wit that has made millions laugh, addresses that touch upon almost every subject, famous speeches that will go thundering down through history. Here is the ideal, fascinating way for you to enrich your vocabulary, develop your mind, increase your influence in business and social life, acquire ease in expression, force in speech, breadth of knowledge, vision.

Let us send you a highly interesting little book called "Molding the Minds of Men," which tells you all about "Modern Eloquence". It's FREE. Your name and address on the coupon will bring it at once, without obligation. Send for it today.

Modern Eloquence Corporation, Dept. 28, 1 Park Avenue, New York.

Modern Eloquence Corporation, Dept. 28, 1 Park Avenue, New York.

Please send me free and without obligation a copy of the book called "Molding the Minds of Men". Also full details concerning the new plan to put "Modern Eloquence" into every cultured home.

Name .....  
Address .....  
City ..... State .....

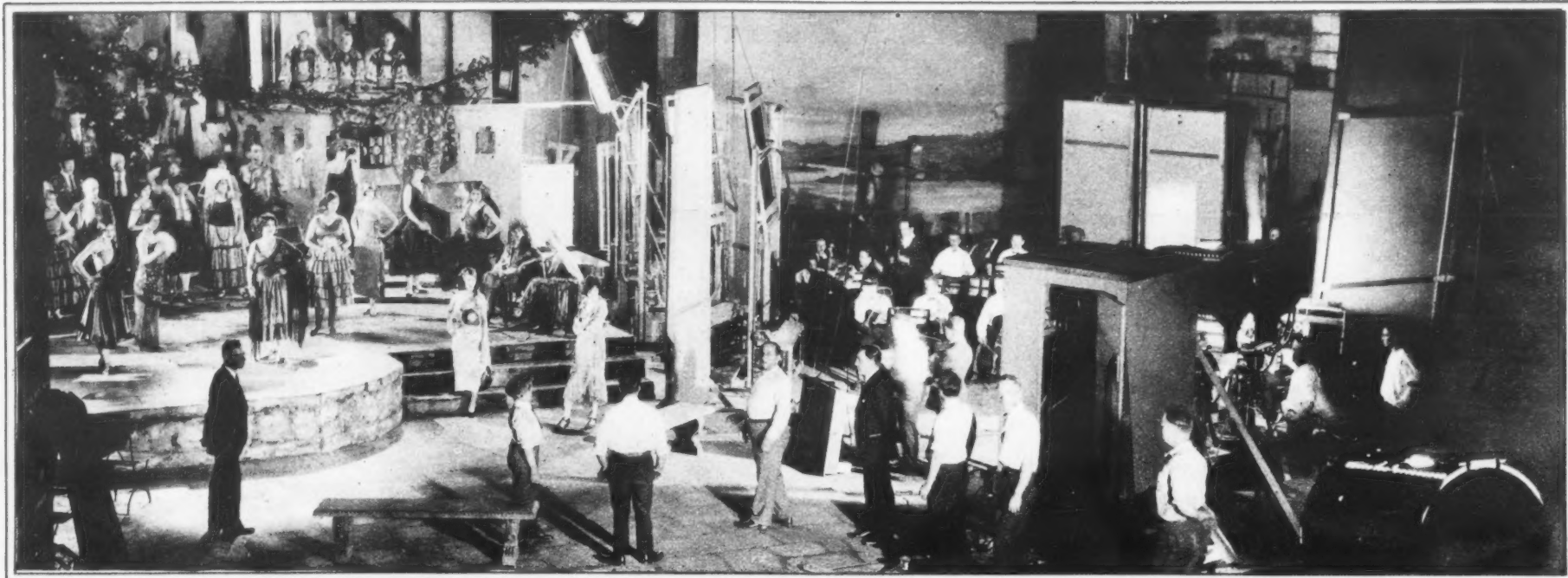
### Easy Way to Learn Through Example

I was inspired. How thrilling to be able to speak forcibly, to sway people, to mold the minds of men! How glorious to be able to command people, move them, win their confidence and respect—through the sheer power of words!

Every evening I read in "Modern Elo-



# VITAPHONE COMBINES SIGHT AND SOUND IN MOTION PICTURES



## SINGING FOR THE VITAPHONE: THE METROPOLITAN OPERA HOUSE CHORUS

Is Shown Here in the Process of Making a Synchronized Sound-and-Picture Scene for the Vitaphone.

(Courtesy Warner Brothers.)



**TESTING THE VITAPHONE: OFFICIALS AND ENGINEERS**  
Experiment With Part of the Apparatus. On the Left Is Stanley S. A. Watkins, Chief Engineer of the Vitaphone Corporation; in the Centre of the Group is the Man to Whom Alexander Graham Bell Sent the First Telephone Message Sixty Years Ago: "Watson, Come Here; I Want You."  
(Courtesy Warner Brothers.)

A NEW era in musical and motion-picture history seems to have begun on Aug. 6, when the invention known as the vitaphone was demonstrated for the first time publicly at the Warner Theatre, New York. The occasion was the premiere of "Don Juan," starring John Barrymore, which is reviewed on another page of this issue.

At the Warner Theatre a program was given which began with an address by Will Hays and included violin solos by Elman and Zimbalist, songs by Martinelli, Marion Talley and Anna Case, and other numbers demonstrating the ability of the vitaphone to synchronize sound and pictures successfully and naturally. The results were highly satisfactory. During the showing of "Don Juan" the musical accompaniment, which had been played for record by the Philharmonic Orchestra of New York, ran along with the picture, varying in theme, tone and tempo with the nature of the scenes thrown on the screen.

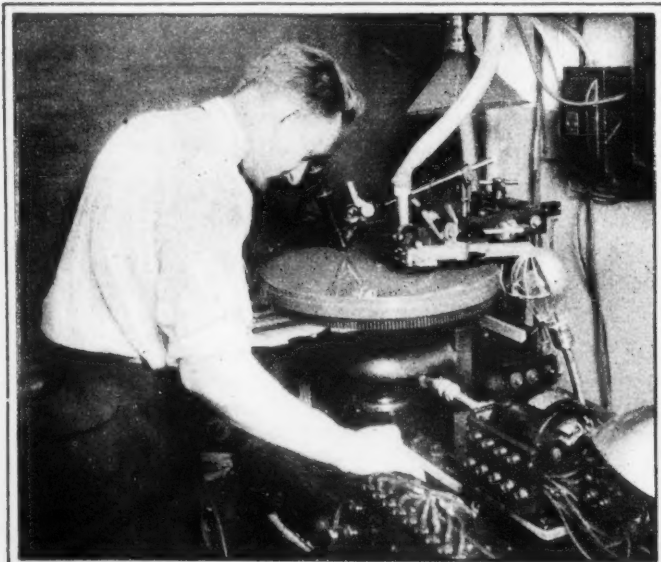
It is obvious that the development of the vitaphone is going to revolutionize the presentation of

motion pictures. While at present the mechanism of the apparatus is rather too complicated for the comprehension of the average movie operator, so that for some months at least the use of the vitaphone will have to be confined to a few theatres in the very largest cities, engineers are at work on its simplification with the end in view of making it available for use in even the smallest picture houses.

The new invention is the result of years of research in the laboratories of the Bell Telephone Company, the American Telephone and Telegraph Company and the Western Electric Company. In conjunction with Warner Brothers it is now offered to the public as the latest big step forward in the evolution of the cinema. Logically there seems to be no reason why talking pictures are not now well within the range of practicability.

A corporation known as the Vitaphone Corporation has been formed "to develop this instrument and to make the synchronization of music available to all motion-picture producers throughout the world and to distribute the vitaphone among theatre owners."

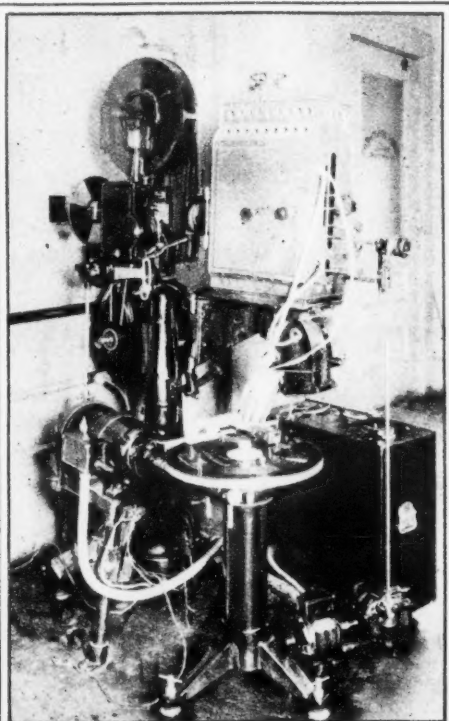
According to the Western Electric Company's authorized description, the new system by which sound and pictures are jointly recorded is the result of three major research developments. The first is the electrical system of recording, employing a high quality microphone, amplifying apparatus and a record-cutting mechanism. The second feature is a remarkable electrical reproducer, which converts the movements of a needle in the grooves of a sound record into electrical vibrations. The electrical currents pass into an amplifier and then operate a high-quality loud-speaker of an improved type capable of filling practically any motion-picture auditorium. The third development is the link between the reproducer and the audience. Electrical vibrations are reproduced, amplified, changed into sound.



## WHERE THE VITAPHONE RECORD IS MADE: G. R. GROVE

of the Bell Telephone Laboratories Inspects the Wax Disk on Which Sound Vibrations Are Caught. The System Employs a Highly Improved Microphone, Electrical Amplifying Apparatus and a Record-Cutting Mechanism, Which Appears in the Picture.

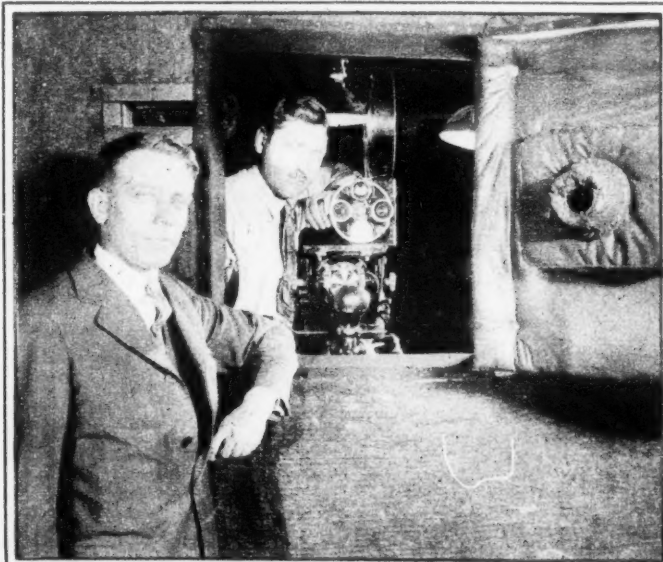
(Courtesy Western Electric Company.)



## THE VITAPHONE PROJECTING MACHINE: BOTH SIGHT AND SOUND

Are Afforded Simultaneously by the Operation of This Mechanism, Which Will Soon Be Available for Picture Theatres Everywhere.

(Courtesy Western Electric Company.)

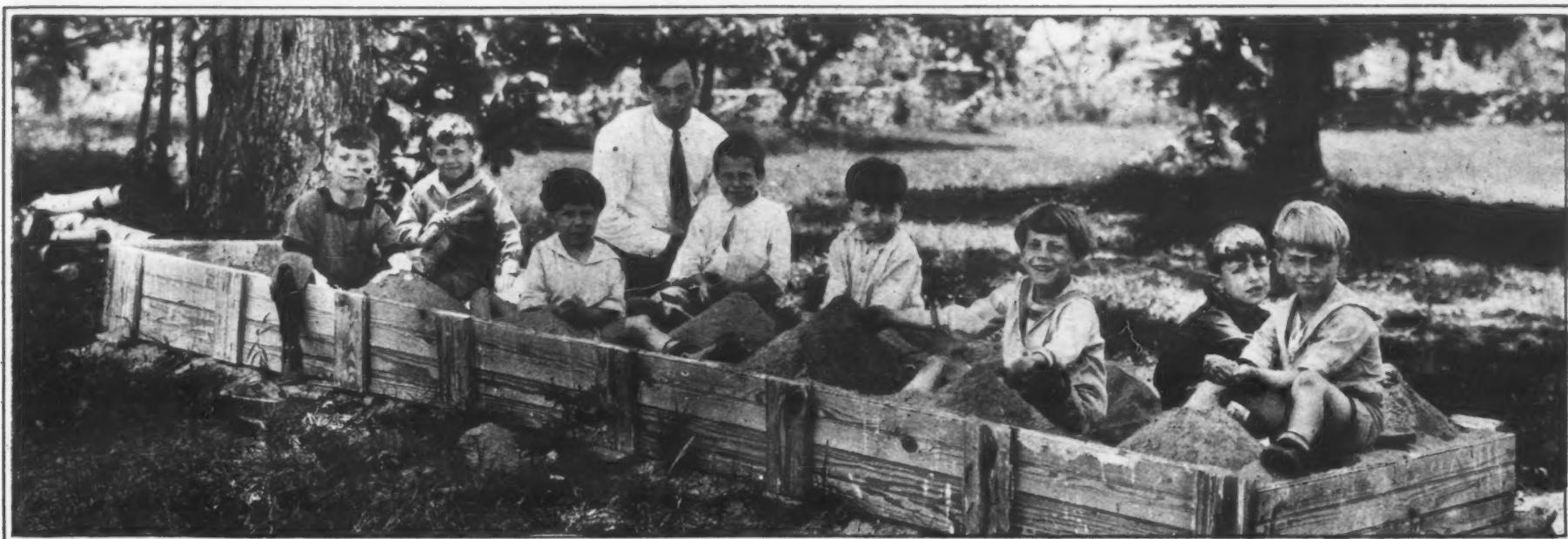


## THE SOUND-PROOF CAMERA BOOTH: INSIDE THE CABINET

Is Charles E. Davis, Warner Brothers' Camera Man. Outside Is H. C. Humphrey of the Bell Telephone Laboratories.

(Courtesy Western Electric Company.)





AWAY FROM THE HOT SIDEWALKS OF NEW YORK: EAST SIDE KIDDIES  
Enjoying Themselves in the Sandpile at Camp Tapawingo, the Camp Given to the Henry Street Settlement  
by Mr. and Mrs. Arthur Stewart of New York City.  
(Times Wide World Photos.)



A SONGBIRD IN THE WOODS:  
CARMELA PONSELLE  
of the Metropolitan Opera Com-  
pany Forgetting Professional  
Cares at Old Orchard, Me.  
(Times Wide World Photos.)



DR. JEAN BOUCHON,  
Eminent French Surgeon, Who  
Has Developed a Compact Set  
of Instruments With Which He  
Can Perform a Major Operation  
in an Airplane.  
(Times Wide World Photos.)

## Sail Today with the Pirate Crew In Quest of Spanish Gold

"PIECES OF EIGHT" and pounds of doubloons buried—deep in the ground. Locked in an iron-bound chest of oak by the bloody hand of the pirate chief. Its secret safe in the breasts of the only men a pirate trusts—dead men!

This is the buried treasure of romantic history; this is the story of the sea. This is the wealth of a vanished race saved for us by Robert Louis Stevenson.

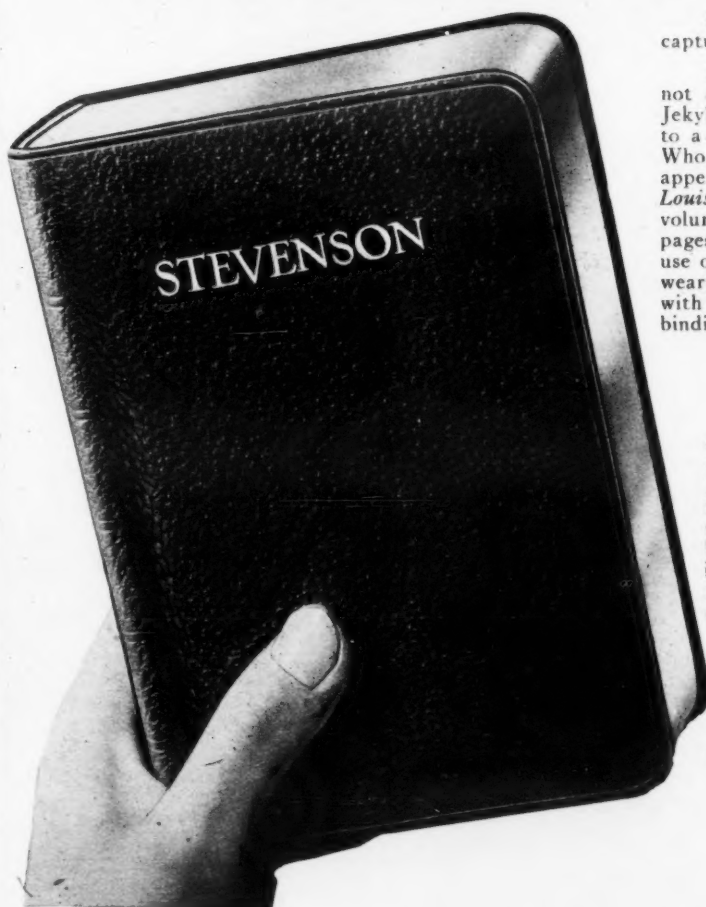
A peg-legged braggart—a skull-and-bones flag—a plank to walk and a craven to walk it—a hold full of stolen goods and a parrot who swears in seven languages—there lies Adventure!

The salt spray that was the breath of life to Stevenson will fill *your* nostrils as you read him. The gales that snapped masts like match sticks will whistle in your ears. The horizon that beckoned him on and on through a lifetime of ill health will call to you from his immortal pages.



Courtesy Douglas Fairbanks Corp.

## The Collected Works of Robert Louis STEVENSON in ONE VOLUME



Stevenson captured the very essence of the luring, fascinating sea; captured it and locked it in the treasure chests that are his books.

But the blade-in-teeth pirates, the treasure-seeking argosies are not all of Stevenson. Who can forget the charming, handsome Dr. Jekyll, who by a secret mixture of various chemicals was transformed to a fiend who trampled children, the ugly, blood-hungry Mr. Hyde? Who can forget The Child's Garden of Verse with its lilting rhymes appealing to adults as well as children? *The Collected Works of Robert Louis Stevenson may now be had in a single inclusive volume.* In this one volume, no thicker than most novels, there are over 1,000 fascinating pages. This achievement of compression is made possible only by the use of the finest, pure India paper and a "bold face" type that never wearies the eye. This beautiful book is truly a treasure chest packed with the Spanish gold of romance. It is bound in the best grained maroon binding, stamped with gold.

### Read It FREE

We are so sure that you will never want to part with this book when once you have tasted its contents that we offer to send it to you to read for a week ABSOLUTELY FREE. Tear out the coupon now—fill it in and mail it today. Send no money, we will pay the postage. If the appearance of the book does not charm you; if, after reading it a week, you can bear to part with it, mail it back to us and you owe us nothing.

WALTER J. BLACK CO.  
7 West 42 Street  
NEW YORK CITY, N.Y.

Walter J. Black  
Co., Dept. 188  
7 West 42nd St.,  
New York, N. Y.  
Gentlemen: For my free  
examination you may  
send me your beautiful new  
One-Volume Edition of Steven-  
son, bound in flexible, richly  
grained keratol, containing 1000  
pages of genuine India paper,  
printed in clear-face type. I shall  
either return the book within a week  
at your expense or send you only \$6.45  
in full payment.

Name .....  
Address .....  
City ..... State .....

☐ Check here if Persian Morocco binding is preferred at only \$1.50 more.



# Best Amateur Photographs in Weekly Competition

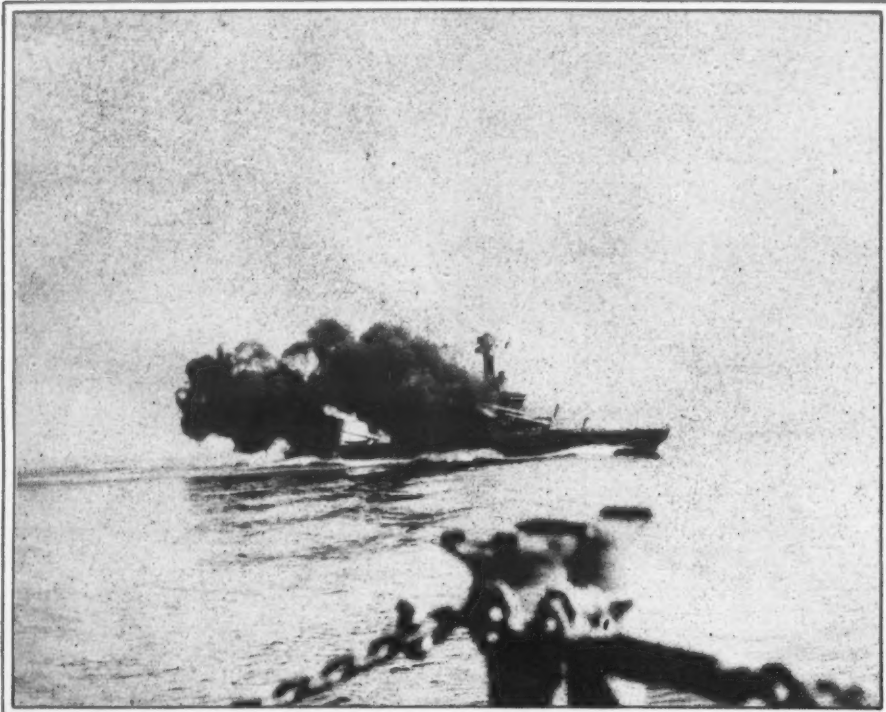
First Prize—Ten Dollars

Won by Ensign F. A. Mumoej, U. S. S. West Virginia, Care Postmaster, San Francisco.

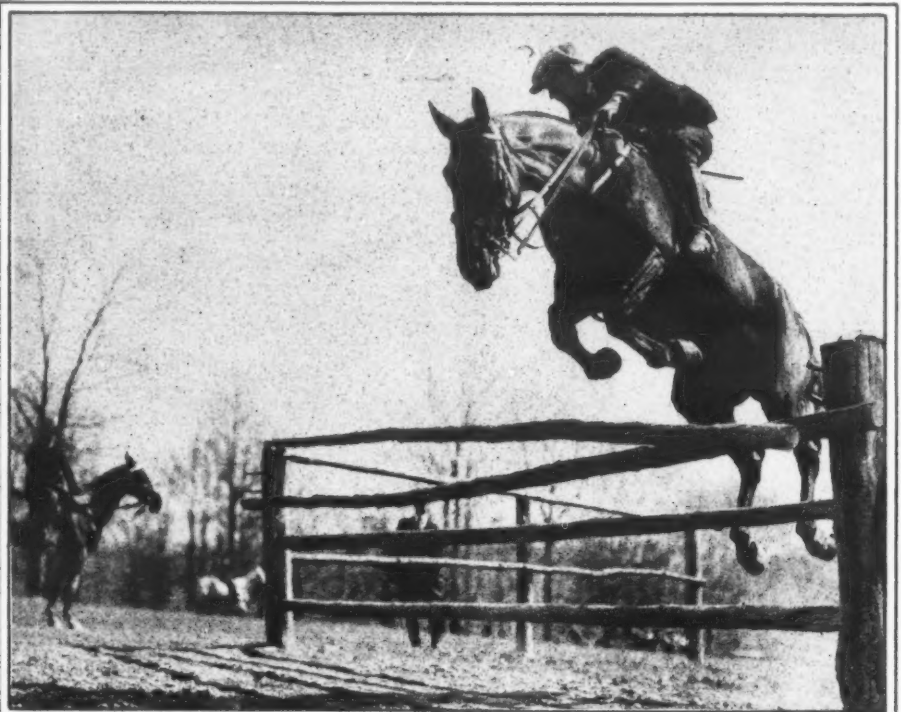


Second Prize—Five Dollars

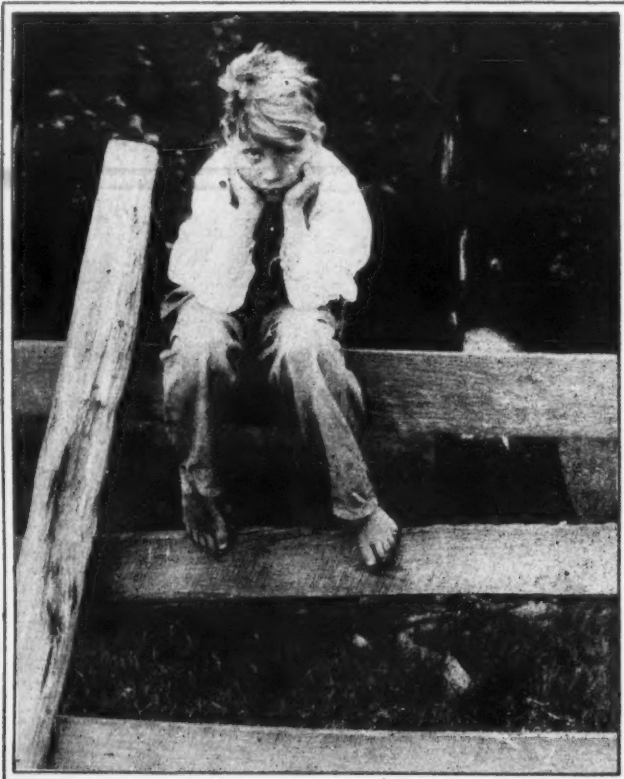
Won by Carl H. Johnson, 725 Twelfth Street, Washington, D. C.



WHEN THE DOGS OF WAR BARK.



UP AND OVER.



I'M SORE!

Three Dollars Awarded to Don C. Coleman, 722 Faurot Avenue, Lima, Ohio.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



ALL SET FOR A ROW.

Three Dollars Awarded to L. E. Stoye, 30 Pearl Street, Boston, Mass.



BOSSY DEFIES THE HEAT.

Three Dollars Awarded to Georgia Hilke, 280 Chelsea Avenue, Long Branch, N. J.



A BIG ONE THAT DIDN'T GET AWAY.

Three Dollars Awarded to Dr. Van Weber, 6104 Penn Avenue, Pittsburgh, Pa.



ON THE DOWN GRADE.

Three Dollars Awarded to Rose Frank, Millers, Ind.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



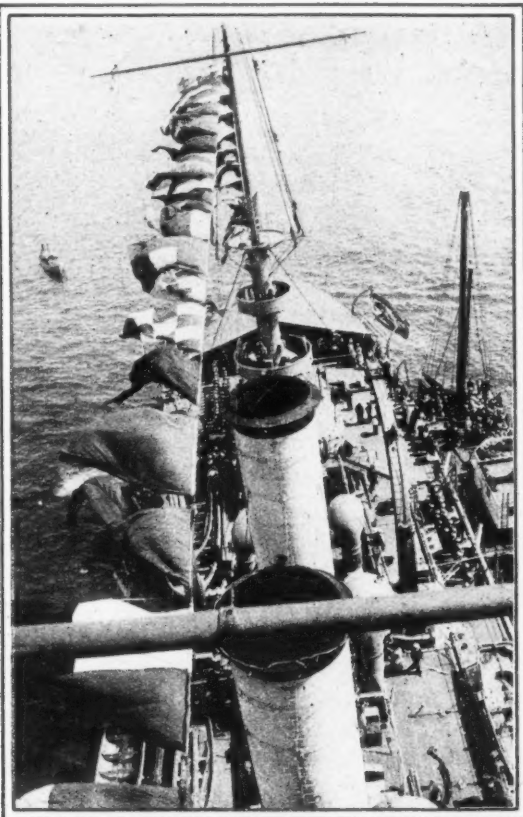
# Win Cash Prizes for Skillful Camera Artists



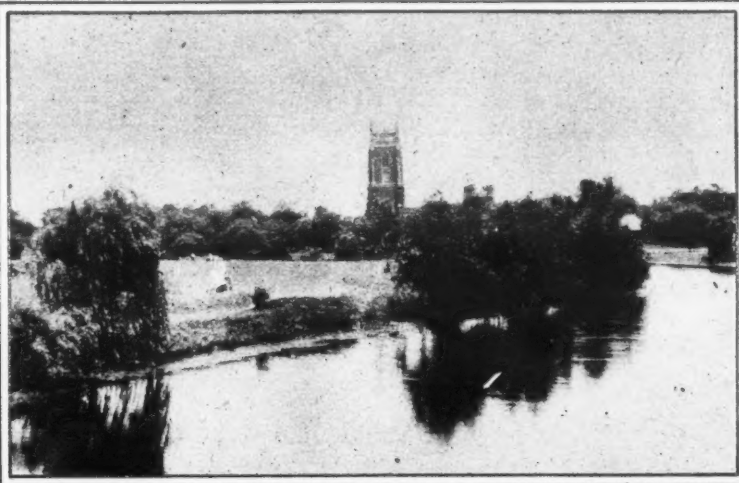
**COWBOYS.**  
Three Dollars Awarded to Jack Stark,  
1072 Maryland Avenue, Grosse Point,  
Mich.



**"BE IT EVER SO HUMBLE."**  
Three Dollars Awarded to Michael  
Greenan, 186 Mineral Spring Avenue,  
Pawtucket, R. I.



**THE NORTH CAROLINA  
IN PORTLAND HARBOR,  
MAINE.**  
Three Dollars Awarded  
to Frederick H. Cross, 26  
York Street, Portland,  
Me.



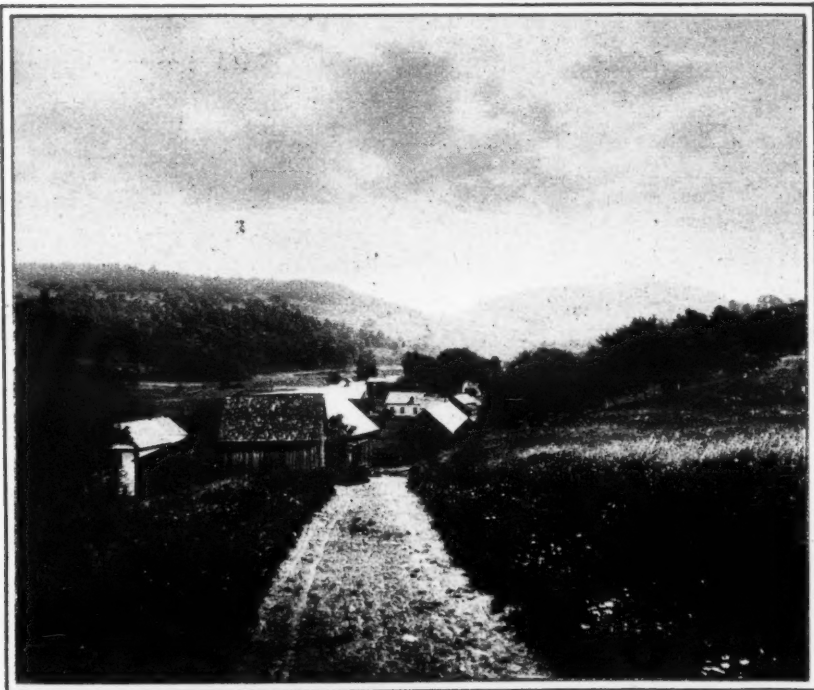
**THE GOLF COURSE NEAR THE RIVER.**  
Three Dollars Awarded to A. J. Miller, 8,237  
Apricot Street, New Orleans, La.



**THE  
MIGHTY  
PILE OF  
STONE-  
HENGE.**  
Three  
Dollars  
Awarded  
to Arthur  
H. Farrow,  
799 South  
Twelfth  
Street,  
Newark,  
N. J.



**WOOLWORTH BUILDING  
TOWERS TOWARD  
THE SKIES.**  
Three Dollars Awarded  
to E. J. Brown,  
3015 Coolidge St.,  
Los Angeles, Cal.



**A FARM OF THE GREEN MOUNTAIN STATE.**  
Three Dollars Awarded to E. E. Opitz, 6 Trinity Avenue,  
Worcester, Mass.



**THE OLD AND THE NEW.**  
Three Dollars Awarded to Walter H. Cheney, 225 Western  
Avenue, West Brattleboro, Vt.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.



# What Fashion Decrees As Summer Merges Into Fall



**CHARMING TWO-PIECE FROCK OF CREPE**  
in Which the Overblouse Ties in a Sash at One Side and Is Balanced by a Bow on the Opposite Shoulder.  
(Photo Strauss-Peyton.)



**AN ADVANCED FALL MODEL**  
of Brown Tweed Mixture, Having Collars and Cuffs of Nutria.  
(Photo Lucas Kanarian.)



**SMART TAILORED OUTFIT,**  
Consisting of Tweed Suit, Small Felt Hat and Brown Walking Shoes.  
(Stadler.)



**JAUNTY AND INTRIGUING**  
Is This Two-Toned Sweater With a Plain Skirt for Sports Wear, While Small Felt Hat and Sport Ties Complete the Outfit.  
(Photo Stadler.)



**AN IDEAL DAYTIME FROCK**  
for Early Fall, Made of Burgundy-Colored Chiffon, Has a Deep Cape Collar.  
(Photo Nickolas Muray.)



**OVER A WHITE CHIFFON DRESS**  
Is Worn a Shawl-Scarf of the Same Material, Having Tiers of Ostrich and Rows of Rhinestones.  
(Photo Fab.)



Information as to Where the Dresses, Hats and Accessories Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





**PIRATES TO WHOM ANY MAN WOULD SURRENDER: SOCIETY GIRLS**  
as Buccaneers Dragging Father Neptune From the Deep in the Sea Carnival Which Marked the Opening of the Southern California Yachting Association's Annual Regatta Near Los Angeles.  
(Times Wide World Photos.)



**WINNER OF CHICAGO RIVER MARATHON: MISS EMMA SHERMATIS,**  
Fourteen-Year-Old Girl Who Finished First in the Swimming Race From the Municipal Pier to the Wells Street Bridge.  
(Times Wide World Photos.)



**HEIRESS TO MILLIONS APPEARS IN CHORUS: MISS LOUISA CANDLER**  
of Atlanta, Ga., Granddaughter of the "Coca-Cola King," Playing in "Sari," Presented by a Light Opera Company Sponsored by Her Father.  
(Times Wide World Photos.)

**The Last Issue Has Complete Stories - Plays Essays - Poems by**

EDNA FERBER  
AMBROSE BIERCE  
ROBERT HERRICK  
HENRY C. BUNNER  
ARTHUR SHERRBURNE HARDY  
STEWART EDWARD WHITE  
LUIS MUNOZ MARIN  
DOUGLAS JERROLD  
SAMUEL TAYLOR COLERIDGE  
JOSEPH QUINLAN MURPHY  
LEONID ANDREYEV  
LEONARD MERRICK  
OLIVER HERFORD  
JOHN FOX, JR.  
KENNETH GRAHAM  
CELIA THAXTER  
F. HOPKINSON SMITH  
WILLIAM M. THACKERAY  
ARTHUR SYMONS  
THOMAS HARDY  
THOMAS DE QUINCEY  
JOHN FLEMING WILSON  
EMILE GAUBIAU  
WALT WHITMAN

**The Last Issue Also Has Bits You Remember by**

BROWNING  
OUIDA  
MELVILLE  
DE MAUPASSANT  
MARK TWAIN  
HARDY  
BIERCE  
THOMAS PAINE  
BYRON  
ANATOLE FRANCE  
SHAKESPEARE  
PEPYS  
THOREAU  
PAVLOWA  
SIR OLIVER LODGE  
DEAN INGE  
S. S. KREGE  
OWEN YOUNG  
HEYWOOD BROWN  
SINCLAIR LEWIS  
ANDREW MELLON  
CONRAD  
SWIFT  
STEVENSON  
ST. MATTHEW  
THOMAS MARSHALL  
BARRIE  
ANITA LOOS

# Found!

Those elusive  
**TWELVE IMMORTALS**  
of world literature whom Mr. Kipling would not name, but who were variously listed by many distinguished writers, have been discovered to be

## Regular Contributors to The Golden Book Magazine

HOMER	AESCHYLUS	EURIPIDES
PLATO	SOPHOCLES	VIRGIL
HORACE	SHAKESPEARE	DANTE
GOETHE	CERVANTES	BALZAC

furnished

Ninety items in the first year and a half of this magazine

We expect these supreme writers to continue. In addition, you will find hundreds of the outstanding authors of all times and countries, giving their most vital stories, plays, poems, essays, humor, philosophy, epigrams.

The great minds of ancient Egypt 6,000 years ago are not too early, if what they say is still alive for us. Irvin Cobb, Edna Ferber, Booth Tarkington, Willa Cather, are not too recent, if their tales are at once interesting, powerful and promising of some permanence.

"So They Say," "The Tenth Muse," and "Remembered From the Play" catch the amusing, significant, memorable bits from the day's happenings of a colorful world.

### It's all alive

Can you afford to be without such a unique magazine?  
25 Cents a Copy      \$3.00 a Year      At all news stands  
This magazine frequently sells out—make sure of the Fall issues by subscribing now

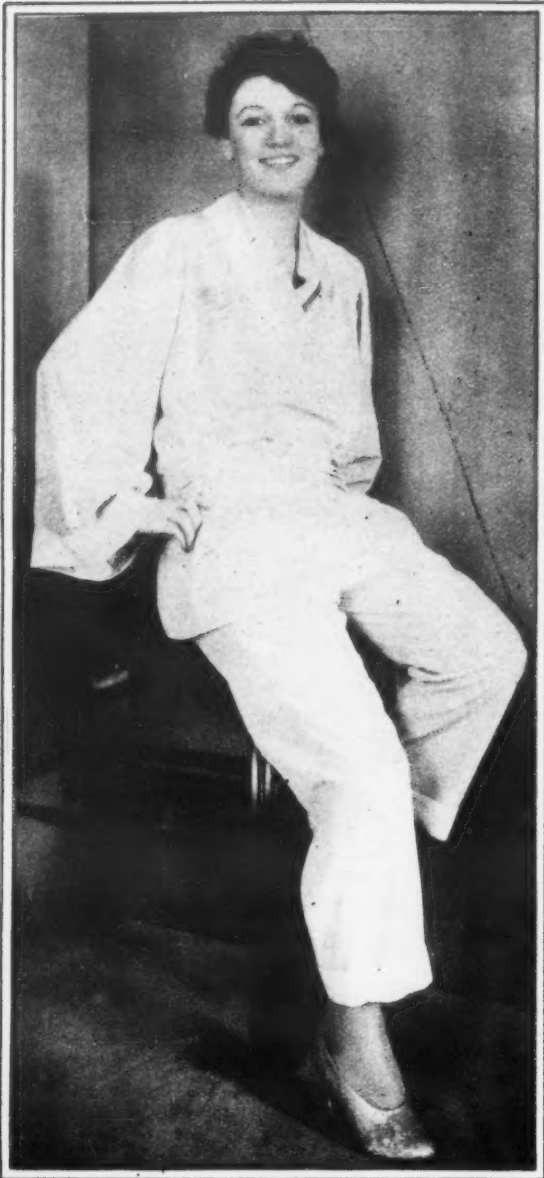
### FIVE MONTHS INTRODUCTORY OFFER

THE REVIEW OF REVIEWS CORP.,  
55 Fifth Avenue, New York. MWP-1  
I want to get better acquainted with the new Golden Book. Send the next five issues at the special introductory price of \$1.00. Enclosed find check.



# Pajamas and Negligés in Paris Boudoirs

Selected by M. Thérèse Bonney, Paris  
Fashion Editor



## "SLEEPING"

Is the Name Assigned to These Pajamas Developed in Brittany Blue Crêpe de Chine With Broad Sash in Oriental Effect. Designed by Jeanne Lanvin.

16 Rue de la Paix, Paris, Aug. 2, 1926.

IT is the day of the pajama, which is no longer a utilitarian garment, but a distinctive type of costume which demands the best creative efforts of the great couturiers. Pajamas are shown in all collections, and just as much care is taken to give them all the perfection and decorative appeal as goes to the making of the most gorgeous gowns and wraps.

Paris is a city where living is considered as an art, and where leisure is valued as an end in itself. The Parisienne, then, in spite of all her activities, finds time to spend some part of every day in the privacy of her own home, in the society of only her most intimate friends. For such moments as these



MOLYNEUX IS SPONSOR  
for This Negligée in Pervenche Blue Georgette and Deep Insets of Silk Lace, Designed for Alice Terry, the Actress.  
(Photos Bonney, From Times Wide World.)

it is not the street costume which best suits her mood, but the pajamas or negligé. We shall speak mostly here of the pajama, for the negligé has its established position and the other is a newcomer in the realms of dress.

In dresses and coats and hats there is an element of conservatism which is demanded by the fastidious person. We would not care to walk down the street in too brilliant a costume and attract too much attention by the cleverness of what we wear. But when, on the contrary, we are "chez-nous," or "at home," as we Americans say, our costumes are less restricted, and we may let our fancy run to all sorts of novelties of line and color which would be rather outrageous in the world outside. Take, for example, the new one-piece pajamas which Lucien Lelong created. It has been, as you know, a season of polka



CREPE DE CHINE PRINTED IN MAMMOTH  
POLKA DOTS  
With Quaint Buster Brown Collar and Tie Form the Material of These One-Piece Pajamas Offered by Lelong.

dots on the hat, the tie, entire frocks of gay dots, but used always in moderation and subtle quietness on the smartest of costumes. But when it came to these pajamas Lelong realized that he could let his imagination have a little freer reign—that polka dots could be bigger and more daring, colors more vivid, and the whole conception more personal and more amusing.

Couturiers search everywhere for their inspiration, Jeanne Lanvin, in "Sleeping," has gone as far as the Orient for the lines of the blouse, the trousers even, and the broad sash.

All sorts of fabrics and combinations are in favor, but in general it is crêpe de chine which is the most popular.  
M. T. B.

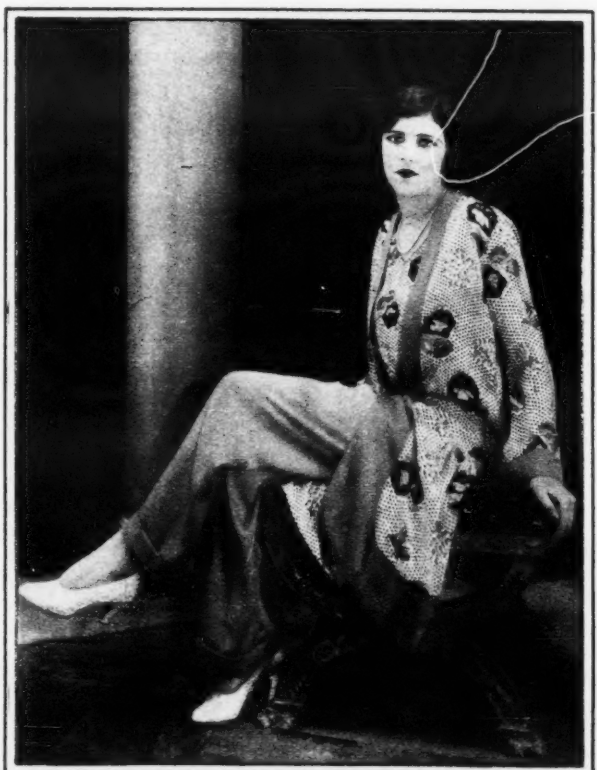


## "ATTENDEZ MOI,"

From Lucien Lelong, in Which Tilleul Green Georgette Develops the Frock and Silver Lamé the Coatee of Lounging Costume With Trimming of Painted Gazelle.



"CHINOISERIE," PARMA VIOLET CREPE DE CHINE  
Makes Trousers in Pajama Suit From Anna, Topped by Coatee Printed in Blending Tones.



## "LIDO," FROM LELONG,

Has a Three-Quarter Length Coat in Printed Crêpe de Chine to Match Green Chartreuse Trousers.





WHIZZING OVER  
THE WAVES:  
THE TEVA,  
Owned by Com-  
modore Clem  
Stose of San  
Diego, Win-  
ning the  
Yawl Race  
in the  
Annual  
Southern  
California  
Regatta.  
(Times Wide  
World  
Photos.)

GLO-  
RIFY-  
ING THE  
AMER-  
ICAN  
GIRL  
ON THE  
LINKS:  
GLENNA  
COLLETT,  
National  
Champion,  
and Max  
Marston  
of Phila-  
delphia,  
Whom She  
Defeated  
in a Trial  
Match for  
Women and  
Men Golf  
Stars at  
Fairfield,  
Conn.,  
With a 78  
for the Par  
71 Course,  
Using Only  
Four of the  
Seven  
Bisques  
Allowed  
Her by  
Marston.



WHERE SMILES PREDOMINATE: MRS. WILL ROGERS,  
Wife of the Humorous Philosopher, With Will Jr. (Standing),  
Jimmy and Mary, at Their Home in California.  
(Times Wide World Photos.)

## New Interconnection Map of the

*Electric Light and Power Utilities  
of the United States*

The only up-to-date  
map presenting,  
with key numbers,  
the fields of oper-  
ation of the leading  
holding and inde-  
pendent companies.

First published in *The Annalist* of May 14, and now  
enlarged to 15x24 inches and finely printed on special  
paper. Price, \$2.00.

This new interconnection map introduced a note-  
worthy series of articles in *The Annalist* dealing  
critically and constructively with every aspect of the  
Electric Light and Power Utilities and of the invest-  
ment financing associated with them.

Ten of the articles will be accompanied by detailed  
keyed maps of utility interconnections in each of  
the 10 economic regions of the United States.

Other articles deal with inter-company relations  
in these 10 regions, and present the financial struc-  
ture of the chief holding companies, with figures  
complete to the end of 1925.

These articles contain material not obtainable  
elsewhere in this compact and accurate form, and  
are of very immediate interest to bankers, public  
utility executives and investors.

## The ANNALIST

*Published every Friday by The New York Times Company*

TIMES SQUARE, NEW YORK CITY

Subscription, \$5.00 a year

BINDERS FOR TWENTY-SIX ISSUES - - - - - \$1.50

## A World of News In News of the World

Since the dawn of history, despite many set-  
backs, the world has progressed, step by step.  
Today, history is being made for the study of  
future generations. It is not necessary, however,  
to wait years to read about present events.  
Current History Magazine, compiled monthly,  
gives the past thirty-days' activities all over the  
world—significant changes from the viewpoints  
of politics, economics, sociology, science—all  
written by authorities in their fields.

Current History Magazine is the best aid to the  
brilliant conversationalist. It keeps men and  
women generally informed of what is going on in  
the world. There is no editorial comment in  
Current History. Regular reading enables those  
who follow the special articles and departments  
by Current History Associates (composed of  
fourteen able American historians, affiliated with  
prominent colleges and universities) to form  
their own opinions as to world progress.

*Both sides of controversial questions  
are given. The magazine is  
generously illustrated.*

### CURRENT HISTORY MAGAZINE

*Published Monthly by The New York Times Company*

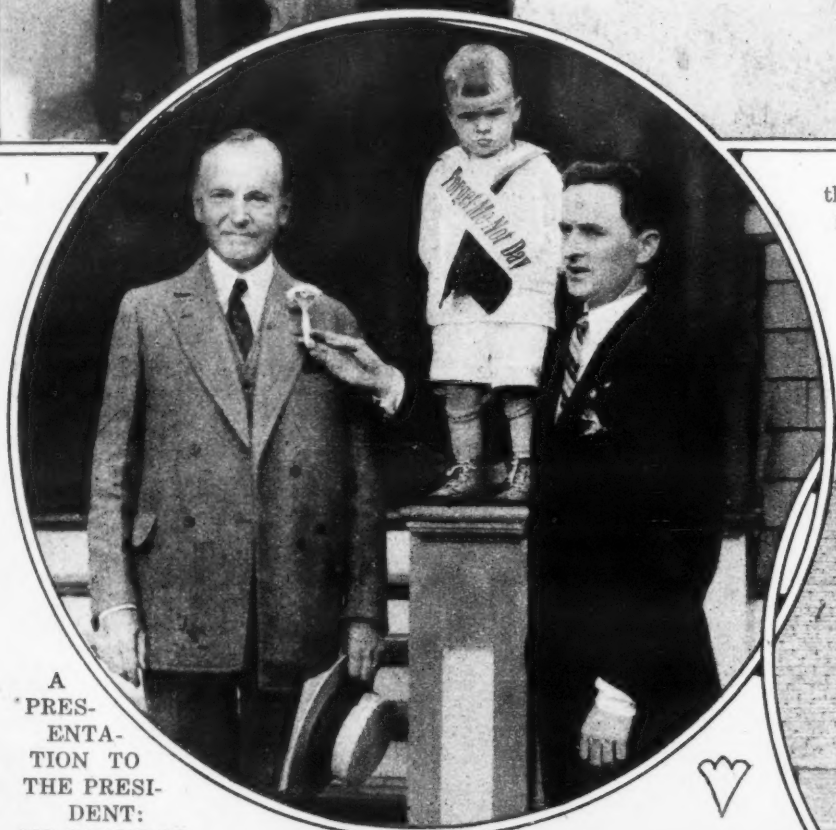
TIMES SQUARE, NEW YORK

25 cents a copy \$3.00 a year





**EMERGING FROM A SELF-IMPOSED BURIAL: HOUDINI,** the Famous Magician, Coming From the Metal Coffin in Which He Lay Submerged for an Hour and a Half After the Receptacle Had Been Sealed and Made Airtight and Placed at the Bottom of the Swimming Pool of the Hotel Shelton, New York. Apart From Being Slightly Pale and Fagged, He Seemed to Have Suffered No Ill Effects. (Times Wide World Photos.)



**A PRESENTATION TO THE PRESIDENT:**

**MR. COOLIDGE** Receives a Forget-Me-Not, to Be Worn Sept. 25 in Honor of the Battle of the Argonne and the Disabled Veterans of the World War, From Daniel Manning, One of the Crippled Soldiers, and His Son, Daniel Manning Jr., the Little Boy With the Stern Expression. (Times Wide World Photos.)



**THE POLICE GYMKHANA: NEW YORK STATE'S LAW GUARDIANS** Give an Exhibition of Fancy Riding in the Sesquicentennial Stadium at Philadelphia. (Times Wide World Photos.)



**FAIREST IN THE GOLDEN STATE'S CAPITAL: MISS BLANCHE CARLSON,** Winner of the Bathing Beauty Contest in State-Wide Competition, Receives the Congratulations of Congressman Charles F. Curry of Sacramento. (Times Wide World Photos.)

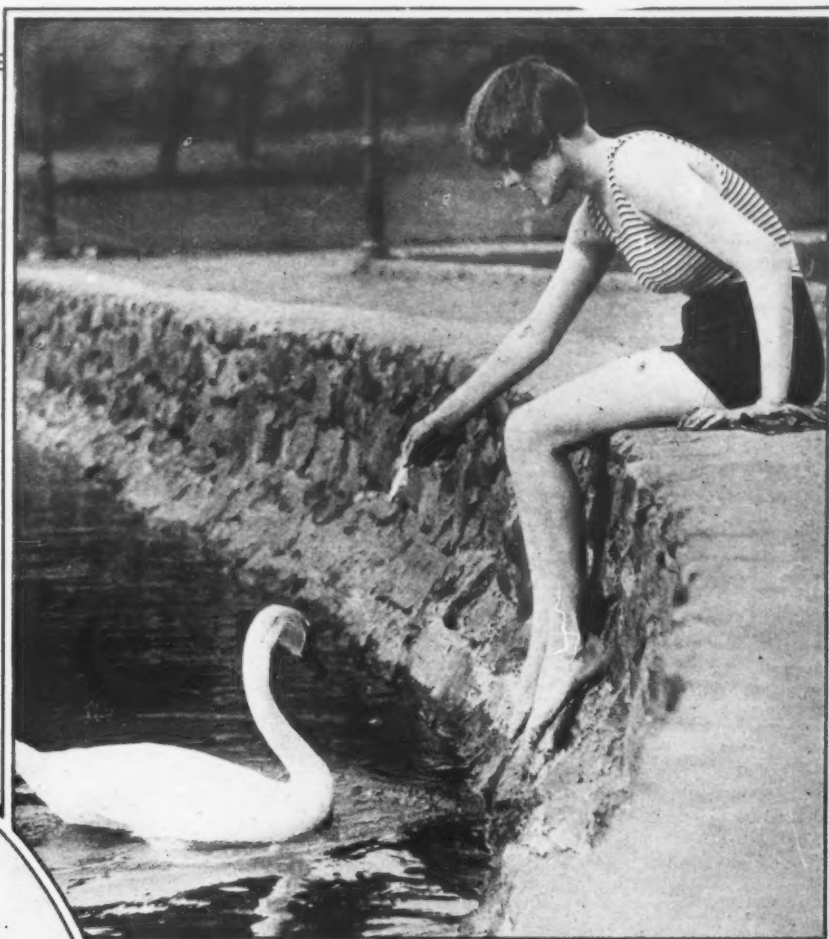


**GLADIATOR AND SHEIK: JACK DEMPSEY AND RUDOLPH VALENTINO** Looking Over the Scenario of the Latter's Forthcoming Picture Based on the Life of Benvenuto Cellini, in Which Mrs. Dempsey, the Former Estelle Taylor, Will Have a Prominent Part. (Times Wide World Photos.)

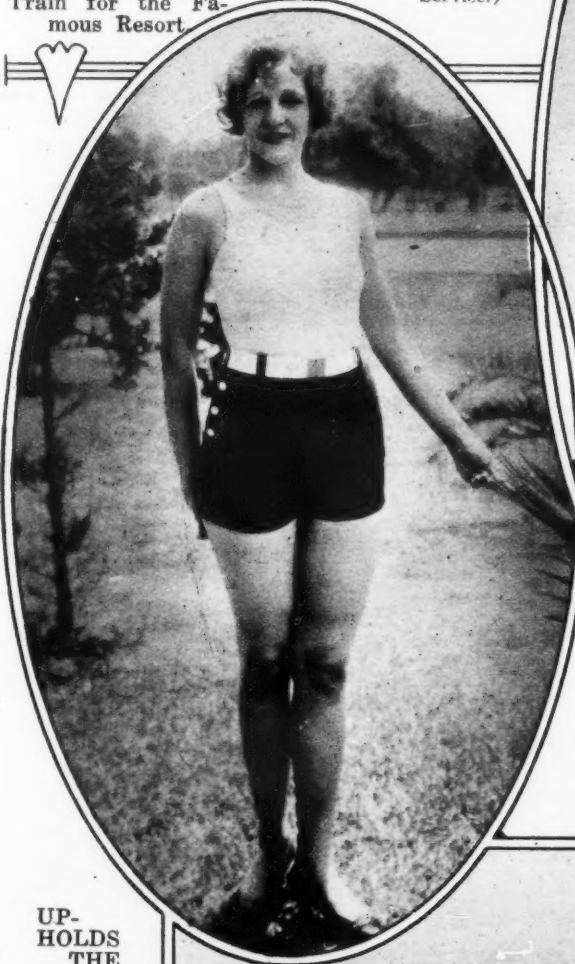




Cities  
Send  
Their  
Fairest  
to Vie  
for  
Beauty  
Crown



THE KIND THEY GROW IN MICHIGAN: MISS JOYCE JEAN HURD, Who Will Represent Lansing at the Atlantic City Beauty Pageant, and Whose Admirers Have Chartered an Airplane to Carry Her to Philadelphia, Where She Will Join Her Competitors on the American Beauty Train for the Famous Resort.



FROM THE PACIFIC SLOPE: "MISS PORTLAND," 17 Years Old and Winner of a State Swimming Title in 1924, Who Will Represent the Oregon City at the National Beauty Pageant.

A CHARMER OF THE NUTMEG STATE: MISS DORIS LORETTA DUPRE, Both Sweet and 16, Chosen to Represent Hartford at the National Beauty Pageant at Atlantic City.

(Atlantic Photo Service.)

## BIG OPPORTUNITIES IN ADVERTISING

Advertising pays real rewards to red-blooded men and women. No magic gift required. Page-Davis training has made leaders in this fascinating profession out of bookkeepers, shipping clerks, even men who had always worked with their hands.

**Good Salaries**  
Our graduates are equipped to forge quickly ahead. Bigger opportunities now in advertising than ever before. Our home training Course makes it easier to secure a real position in this great field. Know advertising as we teach it and some business may soon find it can't do without you.

**Unusual Book Without Charge**  
Our new Book is just out. Send for it today. Tells all about the course, successful advertising men, their salaries, and how you too can qualify quickly for success in this fascinating field just like hundreds of others have done.

PAGE-DAVIS SCHOOL OF ADVERTISING  
3601 Michigan Avenue, Dept. 107C, Chicago, Illinois

## Save 33 1-3% on Your New Home!

The man who designed the famous Singer Building in New York tells you how to build better and still save money. Ernest Flagg's new system of building has saved hundreds of people thousands of dollars. Harold Cary, the author of this invaluable book, tells you how he built his beautiful home with Flagg's methods, gives complete plans, costs and illustrations. No one thinking of a new home can afford to go without it. Another Reynolds book. If your bookstore is sold out, just send \$1 to

Reynolds Publishing Company  
244 Park Avenue New York City

UP-HOLDS THE CLAIMS OF THE LONE STAR STATE: MISS ZAYDA LORD, Selected to Represent Houston, Texas, in the Beauty Contest at Atlantic City.

(Atlantic Photo Service.)



KATHLEEN FOUCAR, 16 Years Old, Who Has Been Chosen to Represent Omaha, Neb., in the Atlantic City Contest.

(Atlantic Photo Service.)

## SHOPPING SUGGESTIONS

AFTERNOON TEA



The Balcony  
H. HICKS & SON  
INCORPORATED  
675 FIFTH AVENUE  
NEW YORK

Unusual Fruit Salads

Dainty Luncheon

Afternoon Tea

Second floor.

Take Elevator.

Quiet and Comfort Prevail.

COOKING

FREE  
WRITE TO-DAY



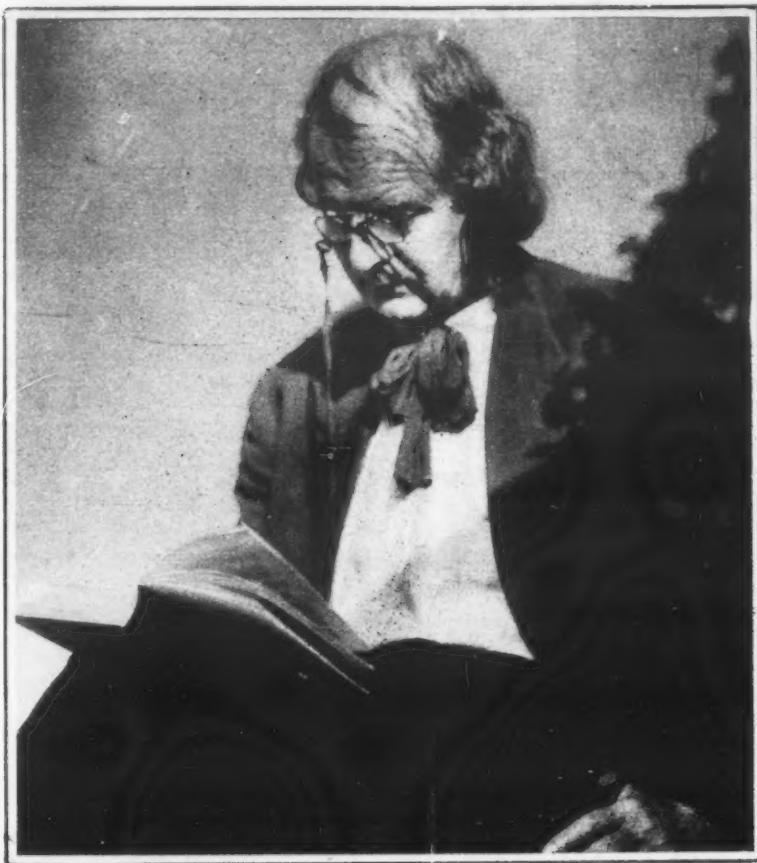
AN OPPORTUNITY

to get a splendid guide to Perfect Cooking ABSOLUTELY FREE. This New Corn Products Cook Book contains over one hundred valuable recipes for preparing the most delicious foods. Write to Corn Products Refining Company, Dep't 39, Argo, Illinois.





Fra Elbertus  
of East Aurora



Is He Sincere?  
Cartoon in "The Philistine"

# America Has Produced Only One Man Like This!

A Memoir full of fire and gaiety about the  
best loved and best hated man of a century.

SEARCH the records of all America's most colorful and interesting personalities, and you will find not one to compare with him. A man unusual to look at, loved, hated, misunderstood—a man who *dared to be himself*.

Elbert Hubbard—Fra, Philistine, founder of the Roycrofters, writer, orator and business man incomparable—leaves behind him a life story that teaches us all how to live. At the age of 36 he had the courage to sell his partnership in a business that promised millions, and start out afresh. He had no interest in the mere accumulating of dollars. He had something to say; he wanted to write.

And so, he "retired"—and wrote—and no editor would dare to publish what he wrote. That didn't disturb Elbert Hubbard. He simply started his own magazine, *The Philistine*. Overnight it became a success; and overnight Hubbard became known as a laugh-maker, a chuckle-inspirer, a writer of sanity and sound sense, a man with ideas and the courage to express them.

## The Famous "Message to Garcia"

It was Elbert Hubbard who wrote that amazing "literary trifle," translated into almost every language, printed and reprinted thousands of times—that immortal "Message to Garcia." Millions read it, and were better for having read it. Millions still read it, for courage, for vision, for strength, for *understanding*.

In "Elbert Hubbard of East Aurora" you will find the author of the famous "Message to Garcia," the most prolific writer America has yet produced. Here in a volume that is probably the most important event of the publishing season—certainly one of the most fascinating books of recent years—is the whole glorious, inspiring record of Elbert Hubbard.

## "Elbert Hubbard of East Aurora" By FELIX SHAY

Who is more qualified to write of the life and accomplishments of Elbert Hubbard than his most intimate friend and the general manager of his business? "You know me a little better than any living man," wrote Hubbard to Felix Shay.

And now, here it is—"Elbert Hubbard of East Aurora" by Felix Shay. Not just a biography. Not just a "life." A personal memoir! Felix Shay took upon himself the joyous task of setting down his impressions and memories of one of the most unique, interesting and versatile personalities this country has ever known. The result is a volume so thoroughly delightful that you will find it an actual effort to put it down! So crowded with Hubbard's own wit, and wisdom, and philosophy you will turn to it over and over again for help in your own problems, for sound suggestions on right living.

## Founder of the Roycrofters

"Blessed is the man who has found his work," said Hubbard. And to give every man a chance to find his work—and find joy in it—he founded the famous Roycroft Shops at East Aurora. Every year brings thousands of visitors from all parts of the world. Famous men and women make this pilgrimage to see and marvel at the colony of happy workers who are carrying on what Hubbard began.

In this Biography of Hubbard, Felix Shay tells not only of the great Hubbard whom the World knew and whom he knew at the full-tide of his fame and glory, but also of Hubbard-the-Man at home and among his friends; of his eccentricities and peculiarities; of his attitude toward business and toward money-making; of what he thought of a hundred famous individuals; of some of his historic quarrels; of how he wrote and talked and worked and played!

A many-sided genius was Hubbard, who rode like a centaur, wrote like an angel, fought hypocrisy and sham, made friends with hoboes and Presidents alike. He had no use for stiff collars, for white hands, for great wealth. His was a life so crowded with activity, so glorious with high adventure, so rich in achievement that people said of him wherever he went, "There goes a man!"

Read "Elbert Hubbard of East Aurora!" Read—and pattern your life from his—and fashion your ideals from his—and match your ideas with his! Read it for 5 days free, and see if you'll give up this fascinating book!

WM. H. WISE & CO., Publishers,  
Dept. 278, 50 West 47th St., New York City.

PLEASE READ IT  
FOR 5 DAYS  
FREE

No money—we don't want it. We want you to see this great new volume, the 40 full-page cartoons, the photographs, the 40 full-page illuminated mottoes, the enchanting text. Then—if you are delighted and inspired—you buy the book. Otherwise you return it without cost or obligation.

Just mail the coupon—NOW. "Elbert Hubbard of East Aurora" by Felix Shay will go forward to you at once. Enjoy it at our expense for 5 days. Within that time you have the privilege of returning it without cost, or keeping it as your own and sending only \$3.50 plus a few cents postage in full payment.

Please read it for 5 days free—that's all we ask.

THIS COUPON BRINGS IT!

Wm. H. Wise & Co.,  
Dept. 278, 50 West 47th Street,  
New York City.

Send on "Elbert Hubbard of East Aurora" by his friend and business associate, Felix Shay. I want to read it and judge it for myself. Within 5 days I will return it without cost or obligation, or send only \$3.50 plus a few cents postage in full payment.

Name .....  
Address .....  
City ..... State .....

## The Critics Commend It

*New York World*—"This remarkable Biography actually gives you the man as he must have been—unusually just."

*St. Louis Globe Demo.*—"Typographical beauty—artistic finish."

*Philadelphia Pub. Ledger*—"An interesting book—very well done."

*New York Evening Post*—"A remarkable picture of a remarkable man."

*Arthur Brisbane*—"Hang this up in large type—it's from Felix Shay's Book."

*Henry Ford*—"It will be eagerly sought by readers."

*Dr. Frank Crane*—"Authors of biographies should take note of this man's performance."

By the way, "Elbert Hubbard of East Aurora" is a fine example of Roycroft bookmaking. A volume of distinction.